THE BYSTANDER
Vol. LXII.—No. 804.
APRIL 30, 1919
REGISTERED AT THE G.P.O. AS A NEWSPAPER.

HANG THE KAISER—SOMEDAY, SOMEWHERE, SOMEHOW

AVON TYRES

PNEUMATICS for Pleasure Cars, Light Vans, Motor Cycles, Cycles.
SOLIDS for Business Motors.

THE AVON INDIA RUBBER CO., LTD.,
19, Newman Street, Oxford Street, W. 1.
WORKS: Melksham and Bradford-on-Avon, Wilts.

BOLLINGER'S CHAMPAGNE
By Appointment to H.M. KING GEORGE V.

MATTING LINOLEUM
By Appointment.
Shoolbred's
TOTTENHAM COURT ROAD, LONDON, W. 1.
CARPETS and RUGS.
ANGLO TURKEY RUGS A SPECIALTY.

DINNEFORD'S MAGNESIA.

For nearly a Century
the Medical Profession have approved this as the best and safest remedy for Acidity of the Stomach, Heartburn, Headache, Gout and Indigestion. Dinneford's Magnesia is also an aperient of unequalled value for infants, children, those of delicate constitution, and for the distressing sickness of pending motherhood.
THE MOST EFFECTIVE APERIENT FOR REGULAR USE BY PEOPLE OF ALL AGES
In consequence of numerous imitations, purchasers should INSIST on seeing the name "DINNEFORD'S" on every bottle. Only by so doing can they be sure of obtaining this most excellent remedy.
Dinneford's Magnesia mixed with Spring Water forms a pleasant, cooling and most beneficial drink in Hot Seasons and Climates, and also during Fever.

BURROW'S MALVERN WATERS

BRITISH AND THE BEST
Bottled only at the historic ST. ANN'S SPRING, MALVERN.

BURROW'S MALVERN WATERS (Still)
The Purest Natural Spring Water.
BURROW'S MALVERN WATER (Sparkling)
The Purest Natural Spring Water simply aerated.
A Perfect Water for Mixing with Spirits.
BURROW'S "MALVERNIA" ("Molly")
An Alkaline Sparkling Table Water
For Gout, Acidity, Indigestion, etc.
A Perfect Water for Mixing with Spirits.
Ask also for—
BURROW'S MALVERN VICHY WATER, TONIC WATER, GINGER ALE, SODA WATER, POTASH WATER, SELTZER WATER, LITHIA WATER, LEMONADE, GINGER BEER.

SOLD EVERYWHERE. If any difficulty in obtaining BURROW'S MALVERN TABLE WATERS please write for name of nearest Retailer. Price List, and Illustrated Booklet, "THE SPRINGS OF MALVERN," to W. & J. BURROW, Ltd., The Springs, MALVERN, or to temporary London Offices, 5, Norfolk Mews, Paddington, W. (Telephone: Padd. 1810.) Branches at Liverpool, Nottingham, Brighton, etc.

Back for good!

Then follow the lead and
BACK MOSS BROS. FOR GOOD

MUFTI

The largest, most varied and unequalled stock in London, nearly all of pre-war materials.

LOUNGE SUITS, OVERCOATS, MORNING COATS, EVENING DRESS & SPORTING OUTFITS.

Unique Selection of Saddlery.
Also Hunting and Racing Kit.

The Famous
"MOSCOW" SERVICE KIT
is always ready for Officers who "carry-on" in the Armies of Occupation or at Home.

MOSS BROS & Co LTD

Naval, Military and Civil Outfitters,
20 & 21, KING STREET, } COVENT GARDEN,
25, 31 & 32, Bedford St., } W.C.2.

'Phone:
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Telegraphic Address:
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McAfee's

38, Dover Street,
Piccadilly, W. 1.

Makers of the best quality shoes, exclusive models and designs.

We hold a large stock of Boots and Shoes, Ladies' and Gentlemen's.

If you cannot call let us send a selection on approval.

Alan McAfee Ltd. A. B. McAfee. *Sole Director.*

The
PERFECT SHIRT
for LADIES WEAR

CELES
TAILORED SHIRTS

CELES SHIRTS ENJOY A WELL-EARNED REPUTATION FOR STYLE AND VALUE.

CELES SHIRTS ARE MADE FROM A PURE SILK CREPE, NOTED FOR ITS SPLENDID WEAR AND ITS QUALITY OF LOOKING AS FRESH AS WHEN NEW, EVEN AFTER REPEATED WASHINGS.

ALL THE LEADING DRAPERY HOUSES STOCK CELES SHIRTS IN A WIDE RANGE OF SMART CHECKS, STRIPES, SELF COLOURS AND IVORY.

EVERY SHIRT BEARS THIS TRADE MARK
CELES REG.

SEFTON FABRICS will be the rage during this great Victory year. Their bold designs, their bewitching colours, their absolute novelty and originality, will lend charm to our dinner, dance and theatre parties and cheer us on all sorts of festive occasions. They will be seen at shopping parades, in the park and wherever fair women are wont to gather.

The Sefton Fabrics

SHEREVOILE 3/6 per yard

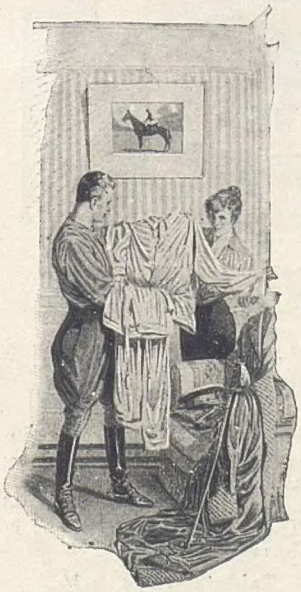
SHERELENE 2/6 per yard
(for Ladies' Underwear)

SEFTON SILK 8/11 per yard

Before ordering your new Spring clothing you should see the Sefton patterns which any draper will be pleased to send you. Then you can examine the full range of beautiful designs and colours, at your leisure, in your own home.

By Appointment to *H.M. Queen Alexandra.*

TURNBULL & ASSER



Military, Civilian, and Sporting Hosiers.

EXCLUSIVE AND DELIGHTFUL DESIGNS IN PYJAMAS, DRESSING GOWNS, SMOKING JACKETS, Etc.

PATTERNS SENT ON APPROVAL.

71-72, JERMYN ST. LONDON, S.W. 1.

Telegrams: "Paddywhack, London."
Telephone: "Gerrard 4628."

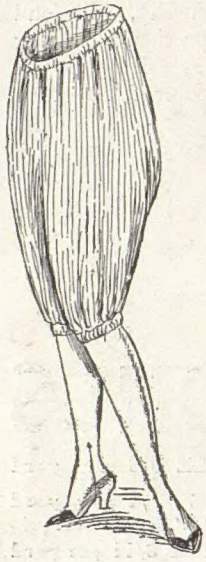
"From War to Peace."

He: "They are really nice, where did you get them?"

She: "Why, TURNBULL & ASSER'S."

D. H. EVANS & CO., Limited

Special Values in Woven Underwear



No. 41 B.U.
Egyptian Cotton Directoire KNICKERS, elastic at waist and knee, in a large variety of colours.

In Women's 6/9 Post free.
Outsize 7/6 Post free.

45B.U.—Special value Ribbed Vests, silky finish, in White, with V neck; no sleeves; chemise length. Women's size only. Price 4/3 Post free.

Underclothing Department, First Floor

No. 40 B.U.—Ladies' Ribbed Plated SPENCER in Cream. High Neck, Long Sleeves, bound Silk down front Women's size only 5/11 Post free.

No. 42 B.U.—Ladies' Spun Plated Woven Chemise Length VESTS, Lace Yoke. No Sleeves. In Cream. Women's size only. 12/11 Post free.

Spring & Summer Fashion Book
containing illustrations of everything for Ladies' & Children's Wear, Baby Linen, etc., sent post free on request.

No. 48 B.U.—Ladies' Fine Ribbed Plated COMBINATIONS. Splendid Value. Low Neck, Short Sleeves, in White. Woman's Size and Outsize. One price 10/6 Post free.

290 to 322, OXFORD STREET, LONDON, W.1.

BY APPOINTMENT

NEW DESIGNS in up-to-date Corsets

"HARVI" CORSET

FORM 13.

A Dainty Model with Elastic top, boned back and front only, specially adapted for Sports and Dancing, in Pink and White Broché.

Sizes 21 to 26 ins.

35/9

New Fashions' Catalogue post free on request.

Harvey Nichols Ltd
of Knightsbridge. SW1

Yardley's
Old English Lavender Soap

Renowned for over a century for its highly refined quality.
Its mellow, velvety lather soothes the skin and enhances the beauty of the complexion.
It is lavishly perfumed with the delightful old-world perfume of Lavender. The beauty and abundance of its fragrance adds a dainty charm to the Toilet.

Box of 3 Large Tablets . . . 3/-

Of all Chemists and Stores, and from
YARDLEY & CO., Ltd., 8, New Bond Street, London, W.1
Perfumers and Fine Soap Makers since 1770

GOOCHS
VOGUE & VALUE

LEADING VALUE IN DISTINCTIVE GOWNS

EVERY day brings new models from our workrooms representing the latest notes of fashion at our usual standard of moderate price.

Inspection and comparison are always welcome.

"JEANNE"

Elegant Gown of Black Satin, trimmed fringe grand mère. Vest of flesh georgette. Suitable for semi-evening wear. In black, mid-grey, and navy.

10½ Gns.

Write for a copy of Gooch's new and comprehensive Catalogue of Spring Fashions—a book of leading values.

GOOCHS Ltd

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New Telephone—Kens 5100

Outfits FOR NEXT TERM
BARKERS
Great Values

NEW SALONS NOW OPEN GIRLS' UNDER-CLOTHING & BABY LINENS

B 689. Stylish Girls' COSTUME, in Navy Coating Serge. Price for 11 years 105/- Rising 5/- a size.

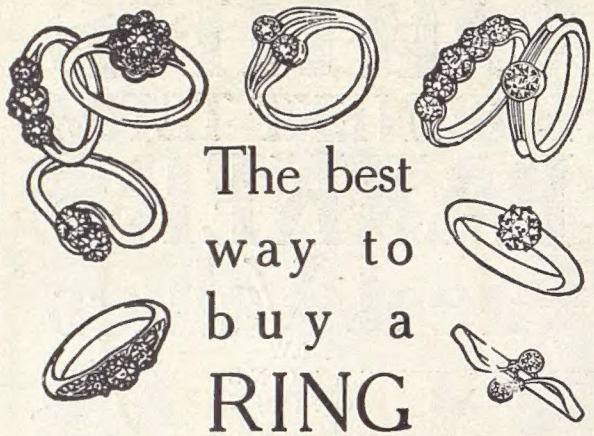
B. 685. Girl's Tailored SCHOOL SUIT in West of England Serge, 11 to 15 years. In Navy for 11 years. Rising 3/6 each size. 67/-

B 702. A CHARMING GIRL'S PALETOT. The back and front of coat are pleated into a yoke and finished with a belt. In Sky and Navy Coating Serge. Price for 27 ins. Rising 6/- every 3 inches. 83/6

B 687. Smart COAT and SKIRT, in West of England All-Wool Serge. Loose coat with belt, always a becoming style for girls. Skirt has two pockets. In Navy. For 11 years. Rising 3/6 each size. 69/-

B 697. PLAIN LOOSE COAT, with belt, in West of England Serge. Helio, Sky, Saxe, Navy, Emerald. Price for 20 inch. Rising 2/6 every 2 inches. 35/6

JOHN BARKER AND COMPY., Ltd., KENSINGTON, W.8.



The best way to buy a RING

is to select one leisurely in the privacy of your Home.

Our method of Ring Selling enables you to compare **122** different styles of Beautiful Gem Rings, quietly, at Home. You can examine one against another, contrast the prices, and make your selection *much* more satisfactorily than is possible over a Shop Counter in half an hour.

THE RING BOOK, which we will send to you, delineates these **122** Rings in all their natural Sparkle, Colours, and Beauty. You can select from it as surely as if you were choosing from the actual Rings, so life-like and perfect are the reproductions. Even Colonials and men on Active Service find buying by this method to be safe and easy.

After you have made your selection, we send your Ring fully insured on a fortnight's unconditional approval. If, within 14 days of receipt, you wish to change your mind, we will either exchange the Ring, allowing full value for it, *or you can return it and receive your money back in full.*

If you decide to keep the Ring, you do so on this condition :—

Whenever you wish, after one month, one year, ten years, or twenty years, we will re-purchase your Ring at 10 per cent. less than the price you have paid for it.

By large buying of unmounted and "rough" Stones, we have obtained advantages over the ordinary Ring Seller which a comparison of Values will clearly prove. { *We seriously claim that our DIRECT SALES METHOD increases our Business, reduces Selling Costs, and correspondingly benefits the Buyer.*

WRITE NOW FOR "THE RING BOOK"

and choose *your* Ring or *her* Ring, after leisured deliberation in the quietness of your Home. The RING BOOK tells all about the manner-of-buying which safeguards you perpetually. We send it free to anyone interested in value-guaranteed Rings **priced from £5 : 5 : 0 up to £325.**

Please write for **"The RING BOOK, and Size Card."**

The NORTHERN GOLDSMITHS Co.,

No. 3, GOLDSMITHS' HALL,

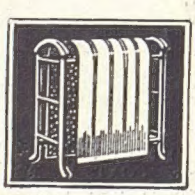
"The RING SHOP for the WORLD,"

NEWCASTLE-upon-TYNE.

ENGLAND.

Robinson & Cleaver's

Irish Linen Face Towels



It will pay you to write for samples and compare prices with those ruling to-day.

FACE TOWELS must be all linen to avoid the fluffs and down which come on the skin when drying. Linen is scarce just now, but, being Makers we have always considerable quantities in process of manufacture which we can quote at direct prices. Real Irish linen lasts long and does not lose its whiteness.

No. CH. 2. Genuine Grass Bleached Hemstitched Huck-a-back Towels with Damask Border. Made from the best flax. Size 22 x 38 inches. .. Price per doz. 45/-

No. BM. 27. Fine Hemstitched Bleached Huck-a-back Towels. Made from all pure linen with Damask border and stripe centre. Size 24 x 40 inches. .. .. Price per doz. 62/-

Robinson & Cleaver, Ltd.,

44T, DONEGALL PLACE, BELFAST.

FOR QUALITY **Shoolbred's** FOR VALUE

MEN'S PYJAMA, AND SHIRT, SECTION

MEN'S PYJAMAS

FOR ALL SEASONS AND CLIMATES

Unexcelled for Quality and all-round excellence. Cut and made by Skilled Shirt Tailors.

COTTON TWILL ...	11/6
FINE COTTON TAFFETA	13/6
MEDIUM TWILL CEYLON FLANNEL	16/6
FINE TWILL FLANNEL	18/6
FINE UNION TAFFETA	16/6
STOUT UNION FLANNEL	21/-
FINE ALL-WOOL TAFFETA ...	33/6
ART SILK	37/6
SPUN SILK	37/6, 45/-

Sizes 38, 40, 42, 44.

MEN'S SHIRTS, in Zephyrs, Taffetas, Fine Twill Flannels, Ceylon, Viyella, Union Flannel, All-Wool Taffeta, &c.

TOTTENHAM COURT ROAD, LONDON, W.1.

REMARKABLE

ATTACHÉ CASE VALUE

QUITE A NEW PATTERN

Real Cowhide.

Saddler Sewn.

Size 14 x 9 x 3½

Made from Real Hide, Tan Colour, lined inside green, Real Leather Pockets for Stationery. Leather bound book. Leather Cornered Writing Board, Loops for Pen and Pencil. Pockets for Cards and Stamps, fitted Stationery complete. Two Locks and Key. Two Straps over Front Pockets which secure Papers. Really a charming Case. *Will wear for years.*

27/6 POST FREE in the United Kingdom.

BARKERS

JOHN BARKER AND COMPY., LTD.

Kensington High Street, London, W. 8.

DRAMBUIE

A Link with the '45

THE ISLE OF SKYE LIQUEUR

Favourite of the Great West Highland Families for 170 years

History and romance cling round Drambuie. The liqueur of a Prince—Bonnie Prince Charlie of Jacobite song—it was brought from France with him when in 1745 he made his gallant but ill-fated attempt to regain the throne of Great Britain.

The recipe was given to Mackinnon of Strathaird, out of gratitude for hiding and helping the Prince to escape from Skye, and the secret of its preparation has been carefully preserved by generations of the Mackinnon family.

This exquisite liqueur soon became much prized and has long held the post of honour at the tables of the great Highland families. The recipe is now the property of Malcolm Mackinnon of the Drambuie Liqueur Co.

Ask for Drambuie at your restaurant, hotel or club.

To be had from Wine Merchants, Stores, &c., in case and bottle.
If any difficulty in obtaining, write for name of nearest agent.

The DRAMBUIE LIQUEUR Co., *Wholesale Warehouses & Stores,* 8 UNION ST., EDINBURGH.

1

Manfield

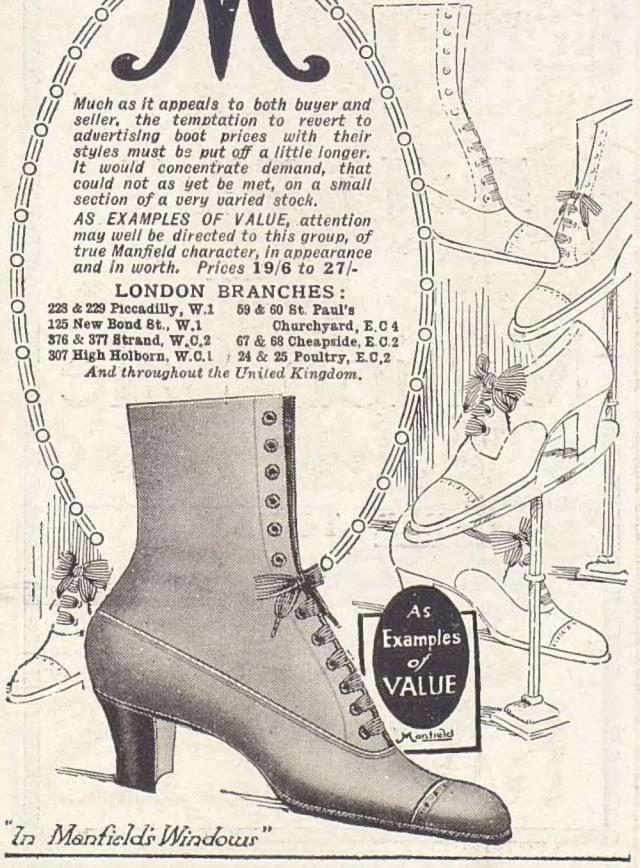
Much as it appeals to both buyer and seller, the temptation to revert to advertising boot prices with their styles must be put off a little longer. It would concentrate demand, that could not as yet be met, on a small section of a very varied stock.

AS EXAMPLES OF VALUE, attention may well be directed to this group, of true Manfield character, in appearance and in worth. Prices **19/6** *to* **27/-**

LONDON BRANCHES:

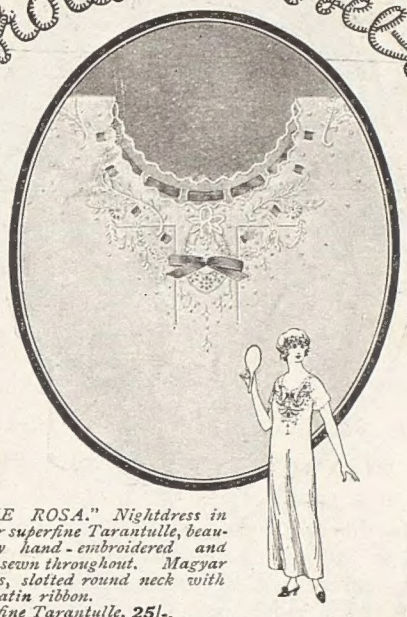
228 & 229 Piccadilly, W.1 — 59 & 60 St. Paul's Churchyard, E.C 4
125 New Bond St., W.1 — 67 & 68 Cheapside, E.C.2
376 & 377 Strand, W.C.2 — 24 & 25 Poultry, E.C.2
307 High Holborn, W.C.1

And throughout the United Kingdom.



"In Manfield's Windows"

Elegant Lingerie



"THE ROSA." Nightdress in fine or superfine Tarantulle, beautifully hand-embroidered and hand-sewn throughout. Magyar sleeves, slotted round neck with soft satin ribbon.
In fine Tarantulle, **25/-.**
In superfine Tarantulle, **27/6.**
With long sleeves, **2/-** *extra.*

Hand-embroidered BEL-BROID in Tarantulle

offers the most delightful combination—refined superior material with the charming embroidery of the famous Belgian and French needleworkers. Lovely in design and needlecraft is Bel-Broid. Also in other fabrics, pink, helio, lemon, sky, and white. Prices below.

Selection on Approval

Tell us what kind of Bel-Broid you would like to see—Tarantulle or otherwise, simple or elaborate. If Tarantulle — state whether Standard, Fine, or Superfine: every such garment bears notification that it is Tarantulle. Send remittance for approximate cost on deposit, or usual trade reference, and we will send you a selection on approval.

Bel-Broid

Specimen Prices: Camisoles from 6/6, Knickers or Chemise from 8/3; Nightgowns from 13/6, and Combinations from 12/6.

This BUTTERFLY TRADE MARK appears on the Selling Ticket attached to every genuine Bel Broid garment

Address: Madame N. Belgembroid Lingerie Co.
MONAGHAN.

S1.

Elegant Lingerie

The Man's Essential

The unique advantages of using Anzora on the hair are quickly realized by discerning men because

ANZORA

enables the hair to be trained in just the way desired and keeps it so throughout the day—in other words it

Masters the Hair

and is a necessity in order to maintain tidiness.

Anzora Cream (for those with slightly greasy scalps) and Anzora Viola (for those with dry scalps) are sold by all Chemists, Hairdressers, Stores, etc. Prices 1/6 and 2/6 (double quantity) per bottle.

Anzora Perfumery Co., Willesden Lane, London, N.W.6

The "KARRI-EEZI" WATERPROOF

Patent No. 104,279

Complete with new "Karri-Eezi" attachment.

21 OZ. WEIGHT.

30/-

THE patent "Karri-Eezi" Mack *carries itself* by means of a little out-of-sight binder and clip. Your hands are ***free.***

IT IS GUARANTEED WATERPROOF.

We have "Karri-Eezis" ready for wear for both sexes, in all sizes, and in all fashionable shades; stylishly cut, very durable, have vertical "through" pockets, easy-fitting raglan sleeves, all seams stitched and cemented, and are well ventilated. Including the new patent attachment, they are indeed wonderful value for

30/- for One

55/- A Lady's and Gentleman's, or two Ladies' or two Gentlemen's for Two

Send 30/- and if you are not perfectly satisfied we return your money.

Write for the "Karri-Eezi" descriptive Folder and Patterns, sent *Free* or for one on approval—or come and see it at either of our two houses.

"Karri-Eezis" are made in Six Models: Military, Sporting, Gentlemen's, Ladies', Boys' and Girls'.

Samuel Brothers
UNIVERSAL OUTFITTERS LTD
OXFORD CIRCUS & LUDGATE HILL
And at Folkestone.

Daily Mail

Million Sale

ORDER TO-DAY

S.V.P.

What two Celebrities had to say

PERSONÆ:

HOME BOTTLE .... The famous Haig & Haig Decanter Bottle

EXPORT BOTTLE .. The equally famous Brother of above

H.B. :—"Fancy us meeting on the same table! You are getting just as famous abroad as I am at home."

E.B. :—"Yes, we have both reason to be proud of the compliments that are showered on us."

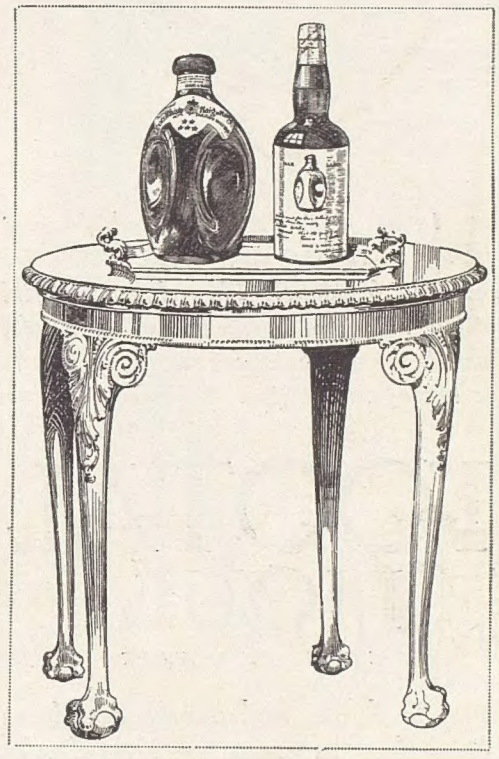
H.B. :—"Undoubtedly, but I heard an extraordinary conversation in Edinburgh a few weeks ago. You will be sorry for me when I tell you."

E.B. :—"Sorry for you! What in the world makes *you* ask for sympathy. All my friends in France, Italy, Egypt, India, Africa, Greece, Mesopotamia, said in my hearing that *nothing* but HAIG & HAIG would satisfy them when they came home."

H.B. :—"And your friends have been as good as their word. They are all calling for me but often cannot get me."

E.B. :—"Why not?"

H.B. :—"The funny thing called 'control' has ordained that nobody can get any whisky in this country who was out of the country during 1916. Your friends were, in 1916, fighting to save the Empire from domination by the Hun beast. They finished their job and now they come home to find that the conscientious objector can get me but they can't!"



E.B. :—"Is that possible?"

H.B. :—"Listen to an actual conversation."

Demobilized Officer (in office of Edinburgh wine merchant) :—"Am glad to come back to you again, and I hope to be of more use to you as a customer—I am now married and will want a little of everything to enable me to entertain my old friends. Shall we say some Sherry, some Haig and Haig, some decent Claret, and some Liqueur Brandy for a start?"

Wine Merchant :—"Am really sorry Major, but you were not at home in 1916, so I have no stock to spare for you."

Demobilized Officer :—"Bless my soul, I was in Mesopotamia the whole of 1916."

Wine Merchant :—"Hard lines on you, but I am powerless."

E.B. :—"Is that a true story?"

H.B. :—"It is a true story and will remain a true story until the funny thing called 'control' is consigned to the dust-bin."

Haig & Haig Five Stars Scots Whisky

HEAD OFFICE 57 SOUTHWARK STREET LONDON SE 1

Your tennis frocks will demand frequent washing to satisfy your innate desire for charm and freshness. Then choose material that will withstand repeated washing. Tootal Piqué is specially woven and finished to give lasting satisfaction.

TOOTAL PIQUÉ

SEE NAME ON SELVEDGE

There is charm and satisfaction from first to last in tennis or river frocks made from this superior piqué. Every time it comes from the wash its softness and beautiful finish give you real pleasure. And the superior qualities of Tootal Piqué make it inimitable for a tailored suit that loses none of its distinction in the wash.

5/6 *the yard, 43/44 inches wide. In five different size cords of White; also a small range of fast colors, to which more will be added as reliable dyes become available.*

PATTERNS FREE
on request to TOOTALS, Dept. B16, 32, Cheapside, London, E.C.2.

TOOTAL BROADHURST LEE COMPANY, LTD., Manufacturers of Tobralco, Tootal Piqué, Tarantulle for Home-sewn Lingerie, Tootal Shirting, Namrit—the Indelible Voile, Pyramid and Lissue Handkerchiefs, and Tootal Cloth.

B197

THE LONDON SHOE CO. LTD.
ELESCO HOUSE

BUCKSKIN TENNIS SHOES
of the best quality obtainable.

No. GB 1017
42/-
per pair

No. GB 1012
35/-
per pair.

All Letters to Bond Street. Odd Boots sent on Approval.

THE LONDON SHOE CO LTD

116 & 117, NEW BOND ST., W.
262 & 264, REGENT STREET, W.
21 & 22, SLOANE STREET, S.W.

The 'QUORN' Sporting Coat
All Seasons & for all purposes

PRICE
£7 : 7 : 0

Only measurements required to ensure a perfect fit:—Chest, length of sleeve from centre of back to length desired, and height.

Extra Quality Designed to stand the heaviest rains.

Made in heavy Paramatta cloth, also in Tweed Mixtures.

TURNBULL & ASSER
71 & 72 Jermyn Street S.W.1

Barney's

the Ideal Tobacco

is a subtle blend of cool-smoking, even-burning, rare-flavoured growths. It is coarse in cut, of medium amber-and-black colour, with an aroma one can almost eat. Carrying no appreciable moisture, it "bulks" well to the ounce.

Each package encloses the guarantee label. This safeguards you if you *should* get a packet out of condition—an uncommon occurrence.

OUR GUARANTEE.

We are anxious that the smoker who buys **Barney's Mixture** should smoke it at its best. Should it show any sign of climatic deterioration, kindly return this packet to JOHN SINCLAIR, LTD., Newcastle-on-Tyne or Edinburgh. A fresh packet will be sent per return and your postage refunded.

1½D. the ounce.

In 1 oz. lead packets and 2 oz. (flat) Tins for the Pocket; and in 4, 8, and 16 oz. Tins for Home use.

Barney's pleases. It gives a sense of quiet satisfaction that continues through *each* and *every* pipe. It needs careful filling. The long, coarse cut gives *cool* and *even* smoking. Fill this way :—

Take the pipe in your *left* hand. Fill gently, a little at a time, with the *right* hand. See that you get a medium, even pressure in the bowl. The correct density is secured by using the third or little finger of the *right* hand to press the Tobacco home. The fore-finger has a "ramming" effect and should not be used.

Pipe-smoking is an enduring pleasure costing very little. It is the joy-of-life to some men. Others are aware of all it means, but fail to realise its experience.

Barney's Mixture, filled into a *good* Pipe, in the way we say, reduces Pipe-joy to Formula. You just light up, have 20 minutes of quiet joy, and shake out *dry ash* when the Pipe is finished.

Barney's was first made in 1905 for the big men in the North Country. Since then its fame has spread. To-day you can buy it from the *best* shops in most towns. If your regular Tobacconist does not yet stock it, he can get supplies *specially for you.* Ask him to do so.

TO THE TRADE.

Supplies of Barney's can be obtained through your usual Wholesalers, from Henry Scholey, Ltd., 8, Regent Street, Waterloo Place, S.W.1, or direct from the Manufacturers:

John Sinclair, Ltd., Newcastle-upon-Tyne and Edinburgh.

(4)

The WOOD-MILNE "SERVICE"

RUBBER SOLES & HEELS

Give lasting service to service-man and civilian alike. Durable, waterproof and comfortably resilient. Lessen those lengthy repair-bills, and always look smart and neat.

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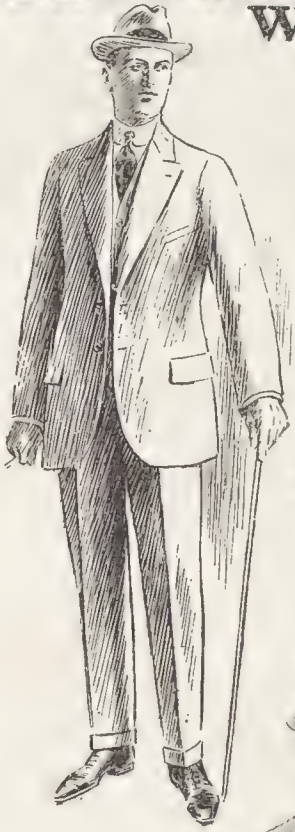

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The Bystander, April 30, 1919. No. 804. Vol. LXII.

The BYSTANDER

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ANZAC DAY IN LONDON: A VIEW OF THE PROCESSION
Showing 5,000 Australian troops passing Australia House

THE PRINCE OF WALES
With Sir Douglas Haig takes the salute

BYSTANDER COMMENTS

Positively "Fi-uming"

WHATEVER may be the eventual settlement of the Fiume question, the spirit in which its solution—or otherwise—has been sought is at any rate a fairly good test of the embryo League of Nations, and quite frankly, the squabbling that the unfortunate town has apparently been the cause of, is not quite—well, a good *advertisement* for said League, is it? I mean if it's to be any use they'll have to cultivate a little more of that "new world spirit" we hear so much about, because Fiume won't be the last of the little snags the League will run up against—though it may easily be the *least* of them. The whole thing would really be quite humorous, if—as unfortunately is the case—we were not expected to take these things so seriously. Because the League, scarcely born itself, has already given birth to a brand new state in Jugo-Slavia, and now Mr. Wilson, great god-parent of them both, is so anxious for his youngest god-child's happiness that he is positively "fi-uming"—in opposition to Signor Orlando, who is, consequently, a trifle "Triste"—because it can't have what it wants!

Why Stop at Dogs?

As I burst my way into the Universal Stores to-day (intending to expose in these columns that here is another place where one can buy neither whisky, caviare, nor matches), I collided with Diddlebury, who was leading a fat black pug. I considered him for a moment. "Diddlebury," I remarked, "I ought to have known you ran to pugs. Not for you are the turbulent terrier, the plucky Pekinese, or the dignified Dane. But what are you doing with the creature? Taking him to an anti-vivisection meeting?"

"No," said the M.P. (if ever again there are Liberals), "I have had him muzzled." (Indeed, the little brute's head was done up in a sort of salad basket.) "Such is the regard which your government has for the liberty of the subject."

"Diddlebury," I snarled, "I feel the rabies rising in me. Have you forgotten that Walter Long invented the muzzle twenty years ago? And you blame Ll. G.! But—Diddlebury, you give me ideas. You may yet have to blame Ll. G. Why not muzzle Asquith? and Cadbury? and why ——"

"Why not muzzle everybody?" sneered Diddlebury.

"Why not? Why stop at dogs? Come inside, Diddlebury, and we'll try to find an outsize for your head. But what's the good? A Liberal could talk through a muzzle since he manages to do it through a hat."

PARIS WELCOMES BEATTY
The gallant Admiral is here seen inspecting the guard of honour with Lieut.-General Berthoulat, Governor of Paris, during his visit last week

Buns for the Bear

IT is one of the peculiarities of Sir John Oxton that whatever happens serves his ends. His bread always falls margarine-side up. I found him to-day at the club, surrounded with a

BYSTANDER COMMENTS (continued)

halo of Corona smoke, nursing a glass of pre-war Grand Marnier, and tinkling, as he breathed, with pre-war gold. And under his gleeful breath the genial profiteer was murmuring: "Buns for the bear! Buns for the bear!"

"What now, Sir John?" quoth I (plagiarising Mistress Quickly).

The merchant prince glanced at me slyly: "Ll. G. has agreed with Clemenceau and Wilson to feed the bonny Bolshevik. Hence my rapture."

I made a noise like a query mark.

"Don't you see? We feed the brutes. Then they grow gentle. Peace in Russia. I get my bonds back. I get my interest back. I get my concessions back."

"Oh?" I said reflectively, "and if by and by you sell your goods to the Bolsh, does he get his money back?"

"Oh, no," smiled Sir John, "I do."

I might have known.

AN ANOMALY OF THE MUZZLING ORDER

Restoration

"Wish that Lloyd-George'd keep his (smouldering) presents for himself," growled Bill Gawber.

"What's wrong now?" I asked.

"Wrong! everything's wrong with (toads) like you in Parlyment. Here's a Bill, what's its name, to restore the pre-war customs of the trade-unions, Ah!"

"Yes. Isn't that what you've been raising Whitehall about these four years?"

"Look 'ere, Clarence," said Bill, ferociously, "Shut yer (damaged) mug; it's my turn to flap my mouth. That Bill says if there's a bit of an argyment like, we've got to go before the Munitions Tribunal. That ain't restoration. We don't want to go to any (corroded) Tribunal. All we want is this 'ere: Before the war if the master was on top, 'e gave me a swipe. If I was on top, I give '*im* a swipe. That's what we want to get back to. That's what I call restoration. See?"

"Yes, Bill," I said sadly. "You want Bolshevism."

"I'll give you Bolshevism on the ear," said Bill sweetly. "Fact is we want a new Act of Parlyment. Short and sweet it is. Just this: 'This act repeals all acts and from next week there ain't no acts.'"

The "Mons Star" Again

The vexed question of the 1914-15 star comes up again with the announcement that those who actually fought in that year may add a rosette to the riband, and the '15 fighters—or their spokesmen—are shouting because there will be nothing to distinguish them from the "people at the base" in either year. The fact of the matter is that, as has been pointed out before in these columns, the War Office have entirely missed the trend of public opinion over decorations from the very begining, which is quite simply that the man who came under fire should be distinguished from the man who didn't. But the whole thing so bristles with difficulties these days that the best thing Mr. Churchill can do is to "leave it alone." For instance, it was not until 1917 that it was decided to limit D.S.O.'s and M.C.'s to those who earned them under fire—and there were a good many presented before that time. Perhaps the simplest solution would be to present everyone who has served in any capacity whatever in anything at any time, with the O.B.E. at once and have done with it!

Posts for Officers

The Appointments Department of the Ministry of Labour, having now admittedly failed to place the vast majority of the officers on its books in any sort of professional or commercial posts, is, one sincerely hopes, well on the way towards (in the vernacular) "washing itself out." In spite of a huge staff and offices all over the country, some 3,000 officers is the sum total of its successes. It is not surprising when one considers the way in which its administrative personnel was collected. Almost any junior officer unfit for general service

(Continued on page 240)

A Russian-German Alliance?

MEPHISTO LENIN PROPOSING TO GERMAN GRETCHEN

BY LOUIS RAEMAEKERS

was eligible. One rather fears that poetic justice may shortly overtake it, and that when it does finally close its doors ex-officials of the Ministry of Labour will be a drug on the job-market! Meanwhile, one has only to inspect the personal columns of the daily papers to see that the officers are taking matters into their own hands, and several recent advertisements suggesting the "pooling" of capital with other service men in the same boat for a private commercial venture show the way the wind is blowing. And most demobilised officers these days have a little capital—if it's only a £150 gratuity.

One Effect of the War

THE gay young men from Cologne, and other centres of undemobbedism, who were expecting a pre-war Easter in pleasant country houses were woefully disappointed. Any Easter gatherings in the country were mostly family affairs and very much under war conditions—half the house shut up, servants as incidental as currants in a railway station bun, transport questionable, and food indifferent. The majority of folks in the country, too, I fancy, had no particular wish for visitors. It is the first time since August, 1914, when so many happy parties broke up and the men came hurrying to London to the colours, that families could meet without the hovering shadow of the toll that battle might levy before they met again. So, in many houses where in former days Easter saw merry gatherings, people preferred to have only their "ain folk."

In Devonshire

BUT German bullets and financial losses caused by the war have closed a number of country houses of the smaller order. A friend writing to me from a Devonshire village says, "Of six big houses within a radius of two miles, only one is open. And there they have lost their only son. The pleasant society of this place exists no longer, and I fear it is now of the past. It is not likely to be re-created by the type of people who are in treaty for some of the houses."

Vulgar William

THERE is a member of our Royal family who never could "abide" the ex-Kaiser, even from the time when he was a young man. Sudden illness invariably "prevented" this Personage obeying the Sovereign's command to Windsor or Buckingham Palace when the Imperial relative paid those Judas-like visits. The same Personage refused to enter Germany after the death of the Empress Frederick, and on one occasion departed from Palermo without luggage or servants when the *Hohenzollern* unexpectedly put into harbour with the Germanic potentate on board, remarking to her hostess, "I do not wish to be used as a hoarding for one of William's advertisements." When the ex-Kaiser fled into Holland this Royal Personage said, "So he has run away! How common! But, then, William always was vulgar!"

"A Matter of State and of Might"

IT is easy to sit in the seat of the critical, but the Censor people have bungled in the matter of the Church of Santa Sophia at Constantinople, and bungled badly. Directly Turkey threw in her hand there arose a clamour amongst a section of Church people in this country for the restoration of

THE "HOUSE OF PERIL"

As We Do Not Like It

"We pray you, Orlando, for your own sake, to embrace your own safety, and give over this attempt. . . . We will make it our suit to the duke that the wrestling might not go forward."—"As You Like It," Act I. Scene II.

Santa Sophia to the Christian faith. Now, the men who know the under-currents of anti-British feeling in India and Egypt gave warning that any such claim would be used by native political agitators to stir up feeling against us on religious grounds amongst the Mohammedans—that they would use it as a means to their end. The warning was unheeded, with the result that the agitators have been spreading a story that we want to deprive the Moslem world of one of its holy places. Here was a clear case for sharp and definite action by the Censor Department. But it has allowed some of our own people, who, with the best intention in the world from their point of view, can't see as far as the end of their noses, to do us incalculable harm in the East by raising a question that ought to have been taboo until the position of Constantinople had been settled by the Peace Conference.

The Paramount Topic

PEOPLE really ought to understand that "the silly season" has *not* yet set in. It's quite a

AS IT WAS IN '71: FRANCE SIGNING PEACE PRELIMINARIES

An engraving of the period showing France in the power of Bismarck and Von Moltke signing away Alsace and Lorraine to the Hun and agreeing to the occupation of Paris

BYSTANDER COMMENTS (concluded)

definite period in the year, July and August, and ought to be confined to those months. Yet here we are, the armistice not seven months old, and everybody's trying his—or her—hardest to revive it in May. Women's dress, for instance. Evening gowns. "Jazz" costumes. Too low behind and not enough in front, and all that sort of stuff—or, rather, I suppose, lack of stuff. What beats the band, though, is that most of the criticism is coming from—would you believe it?—*the men!* Of course, most of them are probably "old women," but that's by the way. Surely this matter of dress is one which the ladies should settle for themselves, and I for one am not going to quarrel with her if Delysia on the stage or any other lady of charm in a ball-room should accord me the privilege of looking upon a lovely shoulder in its exquisite entirety. Dress and morals may be connected, but that's no excuse for confusing cause and effect.

Holidays

The Easter week added point—if any could be necessary—to the admirable suggestion made recently in the House by Mr. Bridgeman, who suggested that employers generally might make arrangements for part of their staffs to take a holiday at some other time of the year, of equivalent length, than at Easter, Whitsuntide, or the August Bank Holiday. If put into practice this would save a great part of the congestion which has always made railway travelling at these times a miserable affair and is now almost intolerable, except for the extremely A1 members of the community—and they surely don't need a holiday so much as the "unfits," who, according to the latest reports issued by the recruiting medical boards on observations made during the war, number approximately two-thirds of the present generation. There is really nothing to be said against the notion except the possible objections of the sentimentalist and strict Sabbatarian, who regards "work" of any sort on Good Friday as in itself iniquitous.

The School Question

All sorts of suggestions have lately been made with a view to the reduction of the holiday season crushes, and it has been discovered that one reason why so many folk crowd trains and watering places during August is that, having children, they must needs wait until the school holidays begin; why, therefore, say the suggestion-makers, should not the schools close a month earlier and re-open at the end of August instead of September? The answer is that to do so as far as the secondary schools are concerned would upset the whole educational organisation of the country. For instance, the month of July in nearly all the public schools and grammer schools is devoted to examinations and cricket, of which the former, at any rate, depend, as far as time is concerned, on the convenience of the Universities in connection with which they are held. Reduce the summer term by a month and there isn't so very much of it left! However, it is reported that some modification of the examinational periods is contemplated, and something might certainly be done with the preparatory schools in the way of "early closing," for, after all, it is the younger children that matter most in the question of summer holiday-making.

The Yachtsman Comes Into His Own

TWO OF THE FIRST YACHT RACES HELD SINCE THE WAR

THE WINNER OF THE SUNDAY YACHT RACING ASSOCIATION'S RACE

"Joyce," owned by Mr. R. Proctor, crossing the finishing-line at Burnham-on-Crouch. The course was from Burnham to Banbridge and back

ROUNDING THE BUOY ON TEDDINGTON REACH

Winning the first "after-the-war" race of the Tamesis Yacht Club held recently. These cheery pictures remind us that in some things, at least, especially as regards sport, the spirit of 1914 now revived wasn't such a "dusty" one after all!

Repatriation à la Mode

By DELL LEIGH

I HAD gone to the station to try, by oily persuasion or a Treasury Note, or both, to wangle a sleeper for Edinburgh, and someone cannoned me neatly off the edge of a pile of luggage into Jones.

Yes, he had been demobbed, and was going home to Canada.

"This is my wife; and my sister-in-law." I bowed to two shrewd, capable women who looked tired about the eyes, and the two children at Mrs. Jones' skirts eyed me searchingly.

"You've no home in Canada," said Jones, filling a pipe. "You're lucky."

"But why ——? I always thought?"

"Oh, yes, s'allright when you're *there*. But the getting back. Gee!"

The three alert travellers exchanged amused glances.

"Tell him, Reggie," said Mrs. Jones with a resigned sigh. "If he didn't know you were truthful he'd think you were just crazy, I reckon."

"Sit right down here." He up-turned a suitcase. "Train's doo, so I guess we've plenty of spare time on our hands." His guess proved correct.

"I've never fought your officialdom over here before," he said, looking meditatively at the empty lines ahead. "Been busy fightin' Huns last three years. It's easier. My brother was killed at Paschendaele, and Irene," indicating his sister-in-law, "wants to go back and wind-up the farm. I'm taking my missus out for the first time. Course I'm only a civilian now, and don't count no more'n a cracked bell. The women-folk—we-e-el, they had to show just cause why and wherefore on five printed forms, all different colours. But not in London, mark you. No. There's nothing like that about you people. You're cleverer'n that. I'll give you two guesses as to where the Bureau of Information Permission and Advice is. *Winchelsea*. Least, two miles outside Winchelsea. Prutty lil' place. I've been there: twice. Course the *idea's* all right. They dump the office down there so's to keep it mellow and in good condition. You can't get many verbal enquiries at Winchelsea, and the Post Office is the finest barrage a Government department ever put up. Progress of the game may be scheduled (he pronounced it "skedooled") somewhat as follows:

I. You find out where you have to apply for passports and things. Very difficult. You then write and make formal application.

(EXPLANATION 'SCARCE'-LY NEEDFUL)

II. Winchelsea sends you papers to fill up, after a long interval.

III. You fill 'em up. They're wrong, of course. You repair the error. More interval. Then a separate set have to be filled up for the women.

IV. Nothing happens for a long time. Then I go down to Winchelsea red hot. Bad mistake this. Papers—what papers? Why should I think they'd got any papers of mine? Never heard of me. Course if my name was *Jones*, w-e-e-l, that made matters even *more* difficult, what with all the Imperial Jones'es. It wasn't giving them any sort of a dog's chance. I was landing a regular frame-up on 'em, that's what I was doing. Next train back to town? Oh, in three hours. Take another set o' papers. Thank you. *Good* morning.

V. Fortnight later. Why was I sending in duplicate set of papers? Second application didn't coincide in details of family history with first set. Which was right, and why the etc., etc.?

VI. I take second journey to Winchelsea and place myself in hands of local lawyer. Then we all sit down and wait, and begin to grow old.

VII. Local lawyer wires boat sailing on April 2. Has reason to think (*some* lawyer) our names included in passenger list. Adds that all heavy luggage must be at quayside week before date of sailing. Ten days of hustle follow. Then we sit down and grow old some more.

VIII. On March 31 we get our papers. No previous advice. Boat sails noon April 2.

"And here we are," he concluded placidly. "I should hate to tell you what I've spent in tips and lawyers bills. Anyway, train doo to leave at eleven, it's now five past, and she ain't backed in yet. So there'll be Hail Columbia when she does. You watch." There was. Pandemonium reigned at 11.14. How Reggie secured, in the rugger scrum that followed, seats in a first smoker for himself and his, I know not, for I followed, faint but pursuing, in the rear of an advancing host towards the quite inadequate train, which had been lying for an unexplained time outside the terminus, presumably thanking God it was not as other trains are. At 11.23 excited officialdom blew whistles.

"And your hotels don't mean to be left out of the game, either," said Reggie, as we shook hands. "I sent them a pre-paid wire for rooms two days ago. No reply. Good old England. But I prefer Canada myself—well, s'long, ol' man."

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The BYSTANDER OVERSEAS

In PARIS
"APRÈS LA GUERRE"
Illustrated by MARCEL PONCIN

"I have tried so hard to be interested in politics"

MES AMIS—

SINCE five days we have made a discovery. Though the peace makes itself and there is no more war in our country, we have not been very happy in Paris. It was not allowed that we should dance except very quiet and every one was afraid to make a scandal by beginning too soon to be gay, and so we have stayed at home and tried so hard to be interested in the politics and the Peace Conference.

BUT everyone was just a little discontent. We made quarrels about nothing at all and there have been of my friends who have confessed that since there was not any more the war at the front there was so much more the war of the family. Even Lucile and I have had some days the bad temper with each other and our friend Jacqueline who is married since nearly a year has made to us the confession that her Henri is not always so agreeable since he has left the army and begun to mix himself in the affairs.

IN the Metro and in the streets one has heard how easy everyone has made a quarrel. Perhaps it was that Monsieur pushed too hard to make himself a place when already everyone was packed more tight than possible, and another has reproached him to be a "*Polisson*" Or it is perhaps that there are only two places in the omnibus, and already fifty have waited twenty minutes with the numbers they have obtained. "*DEUX cent cinquante?*" the conductor will call. "*Avant deux cent cinquante,*" and at once everyone cries so shrill *deux cent vingt huit* or *deux cent trente*, and there will be perhaps one who has taken his ticket before to go and have his *apératif*. "*Cent quarante,*" he will say, and push himself on to the omnibus. How everyone at once makes a disturbance, One demands the control, one will make his complaint to the company. Everyone pushes to mount the step. "*C'est complet, c'est complet,*" the conductor shouts, but everyone pushes just the same till he rings his bell very angry and the bus runs away. Then everyone has to content himself to grumble and to push till the next 'bus is come and it is sometimes that one wonders how everyone ever succeeds to get home.

"In the Metro one pushed too hard . . . . to make himself a place"

IT has been every day so, that while the great men have engaged themselves to make the peace, we are all become very bad tempered and have made fights. I think it has been that we have wished always a something which we have not had and we have said: "Ah, if only they would hurry to make the peace then one would be content. But now we have made our discovery and I am sure it has not been so much the peace we have wanted—it was to have again our bonbons and *goûters* and *brioches* and *éclaires* and the *choux* and the *croissants*.

PERHAPS you will think, my friends, that I make a joke to write to you so, but I have the idea that it is quite true. *Voyons* they tell us in the newspapers that it is because the people have not enough to eat in Russia that they are become Bolshevist. Then, it is my theory, it is because we have not had since so long our good things that we are become unhappy and discontent. One cannot be very pleased to begin every day with only the war bread which was sometimes so nasty for one's *petit dêjeuner*. One had the bad digestion and to have the bad

digestion is to begin to be very unhappy. And it is not since over a whole year that one has had a real cake with sugar and custard, and so good icing.

IT was one day quite sudden that we have had our good fortune. Our *bonne* the old Léonie has gone to the *boulangerie* with her tickets of bread, and there everywhere were so beautiful cakes like one has not seen since so long. Even the old Léonie has had an emotion. "It is like the real peace," she has said, "to see again the *éclairs*." Lucile and I have gone at once to see if it should be true what she has told us. It was then we have made our discovery. One had the content in the heart to see again so good things like one has not had since the Armistice.

"It is so good to have again the *brioches*"

"TIENS," Lucile has said, "it is not too early to take a *goûter*. I have not this morning eaten my *petit déjeuner*." So pleased the *Boulangère* has looked like she has not been since all the war. One has forgotten to demand how much they will cost her *clous* and *éclairs*. It is only the second thought what one must pay. "Twenty sous each!" *Tant pis*, one must have another, they are so good, but perhaps it is why the *Boulangère* looks so pleased.

EVERYONE goes to be ruined. All the afternoons it is a temptation not to be resisted to have a *goûter* and to try again a new kind like one has liked before the war. All the shops are quite full and there was one afternoon that our brother Frédéric has taken us to the restaurant of the Porte Dauphine to tea. It was so beautiful sunshine and the little leaves begin to make it again our summer so that everyone has sat at the little tables in the open air. At every table were so gay parties but I have been quite sorry for the poor monsieurs who must pay because no one can help to be very greedy and though the cakes are so very dear they are so very, very small.

BUT everyone is content again and it is not the French girls, at least, who will now become Bolshevists. For that it is a good reason that the messieurs should pay. And in the morning when one wakens up how it is good to have again the *brioches* and the *croissants* with the coffee instead of our stupid war bread that was all yellow and nasty. One feels quite happy to be wakened like that and I am quite certain that everyone has now the better temper.

Your friend,

AGNÈS

Neutralia's Newest Nuisances

BY THE CONTINENTAL BYSTANDER

NEUTRALIA, which is the Continental Bystander's collective name for those careful territories which didn't want to fight and by Jingo if they didn't, is losing its modest charms. In the intervals of raids on reverberating Russia, fleshless Finland and ameliorative America, the Continental Bystander has dwelt much in neat Neutralia; coughed up its coffee, sampled its schnaps, nudged (no, not its nudities) its noodles; and tolerably well pulled along. But the glory is gone. Though Neutralia skilfully dodged the War's supremest woes, an unsatisfactory, unattractive, Hunnatural aftermath of War and Discord is now being reaped.

NEUTRALIA is plagued by pestful visitors. They come from adjacent Pruss-and-Russlands. Muscovite Bolshevia belches forth two infamous varieties:

(1) The Man who is Dead;

(2) The Man who Recognises his Carpet.

The Man who is Dead has usually been shot, starved or grilled by baneful Bolsheviks. As the Continental Bystander has deep sensational strains—he studied Journalism on the *Daily Newsance*—he takes an interest. When he reads a cable that "The historian Golubtchikoff has died of hunger at Petrokieff," or "Ex-Commander-in-Chief Khvostsky has been hanged by Bolshevictors at Nijni-Timbuctugrad," he spreads the good news. He grips familiar neutrals by laggard sleeves, and ejaculates: "Did you hear that the famous ——?" "Have you read that that doughty warrior——?" And he retails their gory fates.

BUT of late this turned out unsatisfactorily. Truthful cables told in dread succession how Ex-Premier Kokovtseff, and Ex-Premier Trepoff, and Grand Duchess Elizabeth, and Editor Hessen had all been hanged, burned, starved and massacred; and a few days later each of them arrived in Neutralia, and described gaily how other dignitaries had been hanged, starved, burned and massacred. The Continental Bystander resolved to be careful. But he succumbed. When he read that the famous eye-specialist, Privy Councillor Krivokolento, had been roasted on the unthawing

(Continued on page 250)

Piracy on the High Air

"MAROONED"

Neva ice, he blurted out the grim news in a select society of persons unknown to him. Thereupon a slightly surprised-looking gentleman put down his whisky glass and said: "Excuse me, sir, but I am Eye-Specialist Privy Councillor Krivokolenko."

THAT happens daily. You cannot go anywhere in Neutralia without meeting Russ, Pruss and Magyar magnates who have died of hunger, been shot by Bolshespartacs, or been roasted alive for opposing the partition of Count Karolyi's estates. All the un-dead, as the smart author of *Dracula* called them, hasten out of their premature, undigged and unwatered graves to receptive Neutralia. They plague the Continental Bystander. But they are nothing for plaguefulness compared with:

(2) The Man who Recognises his Carpet.

THE Continental Bystander is a carpet connoisseur. His house teems with Persians and Bocharіots, all bought second-hand and foot; and paid for to the full limit of the BYSTANDER'S weakly (spell as you like. ED.) cheque. He lately bought a small but very admirable, costly, silky, and adorable Persian rug, which cost him a decent six hundred and fifty crowns. And he ostentatiously invited his friends to tea, and displayed his carpet. Came Danes, Swedes, Balts, an odd Briton, and Russes. All admired. At last, with joy, the Continental Bystander saw ascending his steps a very prominent, once-rich Russ, famous as expert in all things oriental, and not unknown as collector. The Continental Bystander's heart thrilled. The Russ said with Domesday imperturbability: "It's a fine carpet. It's mine."

AND he explained (proving it later with distressful evidence) that there was only one such carpet in the world, for he had had it made to his own design by Persian settlers in Baku; and he had last seen it in the smoking room of his house in Sergieff Street, Petrograd. The Bolsheviks now owned the house. And he added that in the Norrlandsgatan, Stockholm, where the real and sham antique, and general ancient junk shops are found, he had lately seen his grandpapa's picture; and that he had had a letter from Copenhagen announcing the arrival to a dealer of a very fine marquetry table which he was certain was his.

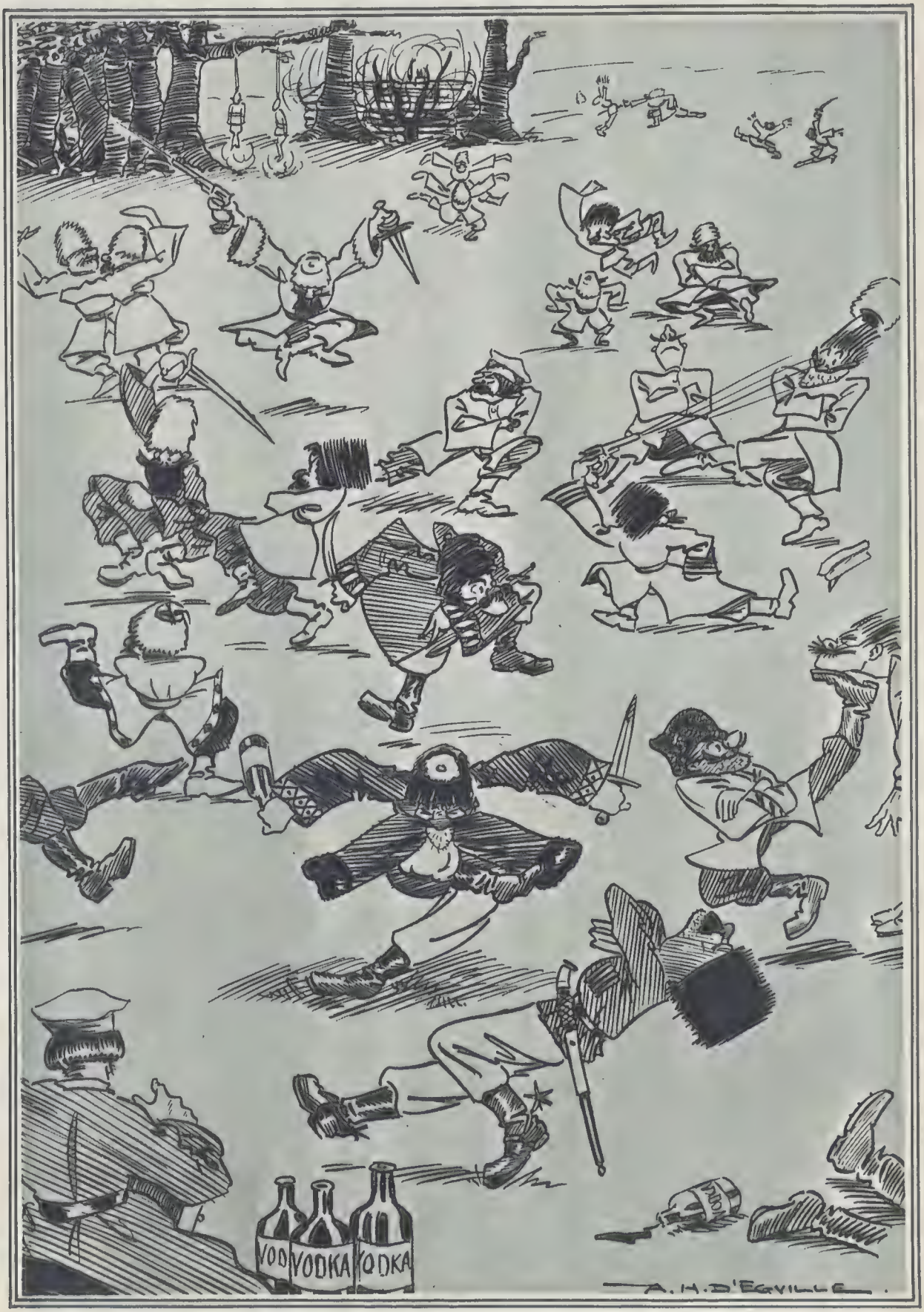
AND so all Neutralia is strewn with delectable plunder, mostly from plethoric Bolshevia. The mild Bolshevictors simply expropriate the art-loving owner's houses in Petrokieff or Moscograd; smuggle out the best articles they find there to climes which appreciate objects of vertu and vice; and pocket the proceeds. So Neutralia teems with princes, counts, barons, and once-rich and despotic bureaucrats, who tramp the sympathetic streets recognising their carpets, marquetry tables, and ancestral physiognomies in oil.

BUT the joy of recognition is marred. When they dance up to the antique dealer and stutter fiercely: "It is a swindle to sell that! That is my collateral ancestor, Admiral Idiotsky, who was killed by old age at the battle of Brest-Litovsk. I am Prince Idiotsky," the brutal dealer whirls out the morning's newspaper, and screams: "It is you who are swindling. You're no more Prince Idiotsky than I am. The Prince was roasted to death on the Neva on the twentieth of March."

TO BRIGHTEN BURLINGTON HOUSE

A suggestion that ought to prove popular with the public and ensure an excellent attendance during the Royal Academy Exhibition this year

The Bolsheviks' Easter Monday



DRAWN BY OUR SPECIAL ARTIST ON THE SPOT

Someday, Somew

"The Big Four may be too blinkin' sm

where, Somehow

mall to 'ang ye, but my pals won't be"

BY CAPTAIN BRUCE BAIRNSFATHER

"OUR MR. HEPPLEWHITE"

CRITERION THEATRE

By "JINGLE"

Illustrated by HARRIS

THIS is a very amusing comedy, and one infers from it that Miss Gladys Unger is not a very great admirer of our old nobility. The story of the plebeian who is in love with the patrician is not altogether new; indeed, one of the lordly characters quotes a few historical instances in the presence of the humble hero with a delightful tactlessness. Not that Mr. Hepplewhite is particularly humble. He is the manager of a house furnishing business, and is a very capable man in his peculiar walk of life. In the way of trade he meets quite a number of aristocratic people; and has acquired a very passable veneer of agreeable manners. He has thus drawn to himself the doting affection of the Hon. Jane Bagley, who, like a famous statesman of our time, seems to be related to half the peerage. Jane agrees to marry Mr Hepplewhite as a sort of protest against the artificial life that is led by her class. She wants her husband to be à man capable of carving out his own destiny; and Hepplewhite is distinctly that sort of man. At the same time she confesses that she is twenty-nine and has been thinking of marriage ever since she could think at all; and in these days they tell me the girls must take what they can get.

THEN we have Ernestine Lady Bagley, Jane's mother, who has the fine and frequently-expressed contempt for the lower orders with which the aristocracy of most countries are commonly credited. Her ladyship is one of a family all the living members of which are chronically hard-up. She makes a precarious living by chaperoning young heiresses into Society. Her aged mother Keturah, Countess of Lamberhurst goes in for fowl-farming, and makes a comfortable living by the simple expedient of selling eggs above the market price and supplying for the table fowls that must have been decrepit before they died. Lady Bagley's sister, the Marchesa di Candia, is so short of money that she thinks of going into the toy-trade at the expense of her trustful friends; while her cousin Sir Nicholan Parfitt is prepared to take a thirty-mile railway journey to London in order to earn a company director's fee of one guinea. One would think that by the time this financial genius had paid his fare each way, and had had his lunch and a couple of extras or

OUR Mr. Hepplewhite is invited to Bagley Towers, the ancestral home of his prospective bride, in order that he may realise the hopeless incongruity of his position. Very naturally he does not realise anything of the kind. He stands out as a rather superior person among a crowd of people who have nothing noble about them but their titles. His weak point is to flatter himself that he has fallen quite easily into the ways and manners of a class above his own; and he rather thinks he would like to be a bit of an aristocrat himself. This ambition is his undoing as far as the love of Jane is concerned. She was attracted to him only by reason of his plain, unvarnished ways. She is tired of the shifts and expedients her family are obliged to adopt in order to maintain their social superiority; so, his profit on the deal would be rather on the minus side.

IT is into this noble family that Mr. Hepplewhite proposes to marry, and it must be admitted that the authoress has done all in her power to discount the glamour of the proceeding. So that when Lady Bagley talks of summoning a family council to protest against the mésalliance, the force of the argument has been knocked out of it beforehand. You get the idea that all that Mr. Hepplewhite will have to do will be to walk round the council chamber and press half-a-crown into every noble hand with the assurance that it will be quite all right and that there will be nothing to worry about. As a matter of fact, Mr. Hepplewhite buys the allegiance of young Lord Bagley, the last of his race, at the price of a cab-fare. It is true it is a rather tall cab-fare, running into several pounds; but Lord Bagley is so grateful for the favour extended to him that instead of opposing the match he rather welcomes the advent into the family of a brother-in-law who can be so free with his money.

and if she is to marry into a continuance of the same state of things, it seems hardly worth the sacrifice involved. On the other hand, Mr. Hepplewhite belongs to a class that, according to our authoress, regards an engagement to marry as binding as marriage itself, though personally I am not aware that the middle class in this country has a monoply of the simpler virtues. The postulate having been made, however, Mr. Hepplewhite is made to live up to it. He cannot help noticing that Jane is growing colder towards him; but it never occurs to him to suggest a termination of their engagement, although there is another girl for whom he clearly has a preference.

IT is not easy to determine how far the authoress intends to let her vein of sarcasm run freely at this stage of the proceedings. The other girl is Miss Adela Hucks. It is true that she has no title, but it is understood that her father is a Colonial millionaire.' Mr. Hepplewhite, a young man with the instinct for commercial bargaining in every fibre of him, is confronted with two alternatives. He may either marry a penniless girl of noble race, who is already tired of him, or he may marry an heiress wealthy beyond the dreams of avarice, who loves him for himself alone, and cannot avoid making the depth of her affection apparent. I don't see why Mr. Hepplewhite was made to hesitate for a moment, except to support the authoress's fanciful theory of middle-class constancy in the affianced state. And since the premiss itself seems to be debatable, the argument built upon it can hardly be said to have been worth while.

MLLE. THAMAR KARSAVINA

The famous dancer, who will make her reappearance in London to-night at the Alhambra in Russian Ballet

ON the other hand the play is full of well-drawn characters, even though many of them are quite within the realm of caricature. Ernestine Lady Bagley is most divertingly represented by Miss Mary Moore who has a number of smart things to say, and who says them uncommonly well. Then there is the Hon. Adrian Dalgleish, the second son of the Earl of Lamberhurst, who shocks his family by becoming a Socialist, and mixing for choice among men of really strong character, such as bootmakers and cobblers. It is Adrian the Socialist who feels most keenly the degradation that will fall upon his family if his cousin Jane should throw herself away on a person like Hepplewhite. Blood is thicker than water, and caste is stronger than romance. And so to save the girl from such a horrid fate, he marries her himself.

THE honours of the evening go easily to Miss Mary Merrall as the capricious Jane. When Jane tells Hepplewhite that she no longer loves him and will not marry him, he brushes her confession aside until she becomes quite hysterical in her frantic recapitulation of her new position. Some ladies who are called upon to represent hysterics on the stage, indulge in something very like the real thing; but Miss Mary Merrall merely simulates it.

AFTER all, the aim of art is to present a colourable imitation of an effect of Nature, and in this respect Miss Merrall proves to be a very thorough artist indeed. Mr. Arthur Wontner plays the part of Hepplewhite with much force and humour and contributes very largely to the general enjoyment of the evening.

JINGLE

The Morning After—

——THE RUMOUR GOT ABOUT THAT JONES WAS MOVING

THE THEME ETERNAL

By "THE OLD GUARD"

MUCH talk has there been of late concerning the great love romances of the world, and there have not been wanting those that have stepped from their merciful obscurity to declare that love and tragedy walk side by side. Strange it is, masters, that on such a joyous theme as love there should be futile folk that are charmed only by the sickly side of the eternal tale. One will have it that the only love romance worthy of a place in amorous annals is the gloomy legend of Tristram and Ysolt; while others will look upon the golden springtime as the hour to weep anew over the sorry fate of Abelard and his fair Heloise. For ourself, by the grace of Heaven, a brighter landscape spreads. We will have none of the lover that sighs and sighs and sighs. God wot! the time for that is after wedlock, and not before.

WE are for the tale of love that tunes the shepherd's reed and bids him pipe a joyous song, while the maid he hails as his makes added music with her happy laughter; and in the springtime we read it ever again, not in the stifling streets of great cities, but in the meadows and moorlands that lie at the end of the open road. True, love was never made amid the smoke and murk of bricks and tiles; for there even the decadent sparrow that chirps feebly to its mate calls with but a half-hearted note, and would seem to be keeping a wary eye on the policeman at the corner all the while.

BUT in the open country where the grass is rich and green, and where tree and hedge proclaim that all's well with the world, love is the natural concomitant of the scented air and the gleaming sun. The birds that call to their mates from the tree-tops have bold throats and stout hearts, and the notes of triumph or glorious appeal that they fling into the empyrean, must reach the very ears of the great god Pan himself. Not far from where we sit and pen these deathless lines, a virile thrush has enthroned himself on the topmost branch of a giant beech, and has been calling for an hour and more for the mate that comes not. He must ere this have flung generously

THE BURST PIPE—1920 A.D.

on the breeze every note in his repertory, now gently pleading for his lady's smile—or its ornithological equivalent—now voicing a querulous note to mark his impatience of delay, and now bursting into full-throated melody as if to show his valiant indifference to fate, and to mark his sense of the truth that there are, after all, as good fish in the sea as ever came from it.

BUT there is no answering tweet from the great void. Perchance he is a laggard in love and has missed the market; or sadly it may be that he mourns a faithless bride, for humans may not hug the delusion that they alone have a monopoly of gentle error.

BUT there is magic in the thrush's song. It is the keynote of springtime, and it warms the blood and makes the heart young again. And youth and love are close akin. We ourself by the same token are become young once more. The north-east wind that left us old and tired has given place to the breezes from the south and the life-giving sunshine, where, as the wise will have it, Zephyr and Aurora played on the threshold of the spring. In the woodlands where the primrose blows we may bind a dainty posy to offer to the fair one whose identity we have not yet established, since, like our hapless friend the thrush, we are for the moment but calling into space.

NONE the less, we doubt not the answer will come in its own time. And if simple primroses culled from the bosky dell will not soften the heart of our beloved-to-be, we, as a good sportsman, will accept the reproof and try again with a florist's spray of rare blooms and a box of chocolates tied with a pink ribbon, and hope for the best. We are a devotee of form in these dainty matters, and are not of those who condense the possible romance of weeks into a furtive hug in an obscure corner. When the message of the spring has got well into our bones and we are once again alert to the existence of the sparkling eye and the transparent stocking, we shall not forget the feminine yearning for polite romance, and will dutifully lay ourself out to deliver the goods.

Worthy of His Hire

THE ONE: "Hello, Bill! what are yer doin' here?"
THE OTHER: "Just looking arter my property. I mended the drains in this 'ere 'ouse the other day and took it in part payment"

From Daly's to Berkeley Square

Photograph THE NEW LADY ST. OSWALD *Speaight*

Who, before her marriage to the Hon. Rowland George Winn (as he then was) in 1915, was Miss Evie Carew, of Daly's Theatre. Her husband recently succeeded to the barony on the death of his father, and served during the war with the Coldstream Guards, and latterly on the staff of the R.A.F. Lord and Lady St. Oswald have a son, born in 1916

"IN ENGLAND-NOW!"

A WEEKLY LETTER FROM "BLANCHE." Illustrated by HELEN McKIE

LONDON, *April* 28, 1919

DEAR COUSIN—

Is it War—or Peace? Anyway, it's a suspense-y sort of a week all right, isn't it? And really the most amazing situation. . . . The young men won the battle and the women mourn them. But in secret the old men make the Peace. And care not tuppence, being puffed up with Pride of Power, whether we like it or whether we don't.

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BUT two small items in part alleviate the mixedness of our "Peace" feelings. The Huns in Paris for the signing (three hundred of 'em! What lavish ideas men have. . . . Personally, I'd have knocked the noughts off. What?) are paying their own hotel bills, which aren't, you know, exactly *trifles* there in Paris now. (In fact, if London'd been the Peace venue, guess *we'd* have paid their bills for 'em. England's so famous for her hospitalities, isn't she? And I'm sure they'd have simply insisted on it, those lords and things who are working *so* hard to keep our Huns with us.)

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THE other cheering mem. is that "in case of refusal" there will start at once not only that non-stop-back-to-Hunland special train, but also the carrying out of those—

. . . certain arrangements of a military and naval order, the complete plan of which was worked out some time ago by the Allied naval authorities.

Almost makes you wish they *would* kick, doesn't it? Still rankles a lot, you know, that month's work on 'em we *didn't* do from November 11 onwards.

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IF the Navy *does* get in a bit of scrapping anywhere, anyway it'll be nicely in the vein and all that, won't it? Paris, I hear, fairly spread itself over the Silent Service last week—till it (the S.S., I mean) got quite chatty *and* gallanter than ever. No man, as someone says somewhere, not even Solomon, mastered *all* the arts of love. But even allowing for that exaggeration which is apt to enhance all amorous tales from gay Paree . . . seems the Babes of the Bounding Blue anyway *tried*. And you can't say more'n that for anyone, can you?

"The Press photographers fastened upon our Baronet like flies"

EVERY sailor being born (and generally remaining) a little conservative, I'm not surprised to hear also that they were fairly *frightened* by the enormously abbreviated (both ends) frocks that Parisiennes, young, old, and medium, are giving Peace the glad eye in. Very nearly begin really to beat it, so they say. By day and night bare arms, skirts knee-length only, and as tight as tight at that.

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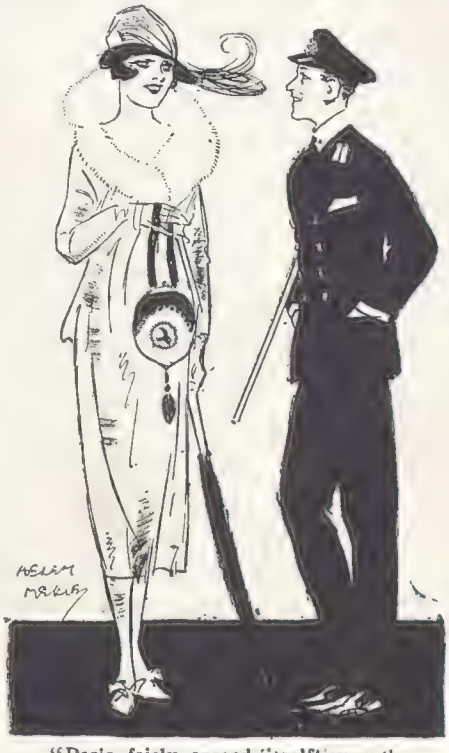
AND by night, oh! what a baring of powdered brows, backs, and shoulders. Never seen anything like it since I was quite a little baby, as one Admiral put it. So you can guess what not-so-long-past nursery memories were wakened in their blushing sub-lieut. visitors.



"Paris fairly spread itself over the Silent Service"

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HE decided, you know, looking neither to the right nor to the left, and striving, etc., etc., that though it looked devilish nice on Delysia—

It is not a costume that can ever become a general fashion, either for a West End jazz party or a suburban drawing-room. . . .

But, as Mr. Jack Jones said to Mr. Speaker Lowther, "Don't you be too sure about it, guv'nor!"

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AND as for the wearer of this very pretty thing, what *she* says is that her new no-frock frock "expresses the spirit of phantasy"—and we English

are sadly uneducated in art if we can't see it. Surely, says the lovely lady, surely high art is never immodest. ("High"?) And then comes the true "artist" touch, mixed with a dash of feminine—

One is naturally modest about oneself. . . . If this dress were worn by a thin, formless woman—well, then I agree it would be indecent because displeasing.

"Tax on bachelors"

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IN a word, what does *anything* matter so long as you're pretty? As every woman knows, absolutely nothing. Or, as they put it in the Mother of Parliaments, the answer is in the negative.

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TALKING of the ways of this wicked (but oh! so nice) old world, fairly dash into the first Peace season, we do this week—whether there's a Peace or whether there isn't. Depressing start-off, I grant you, a fifteen-hundred-million Budget. But there! Since our War Government's showed us how to spend eight millions per day and our "littlest" frocks cost us twenty guineas apiece, no one worries over little things like even the most hair-raising Budgets—even those that tax bachelors.

WHICH *I* don't think Austen will. He knows how chased they are already, poor dears. And ought to remember, having been one, what a dull world it'd be if all the men were husbands.

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THE parsons, by the way, are working positively over-time, they say, this week, trying to mop up all the weddings happening before May, amongst them the Asquith alliance with the Roumanian nobility, and the nuptials of the heir of a great beer magnate with a daughter of the house of Devonshire.

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APROPOS—of those sorrows of Society I was talking about—amusing sight it was at the new Roehampton lawn tennis meeting last week to mark the price paid by a young millionaire baronet for—well, for *being* a Y.M.B. He's no great lawn tennis player—though, as somebody said of Lady D'Abernon, the Drink Controller's handsome spouse, he shows courage. The Press photographers, entirely ignoring all the other (and many lots better) players, fastened upon our Baronet like flies. When *he* changed over *they* changed over—which must have been both galling and comforting to his opponent.

"Parsons working overtime this week"

With love, yours ever, BLANCHE

"First in War—First in Peace"

HENRY LEE made this kind remark about George Washington one hundred and twenty years ago. Now supposing Lee were alive to-day, and supposing he was sitting in his club—this side the Atlantic—toying gently with his 30 per cent. u.p. nightcap and supposing he was a Republican and didn't care much for Woodrow, and supposing the conversation turned upon the Brighter Literature of the Day, do you suppose that, supposing all these things, we might suppose he might make that remark about ——, but the very thought brings an even rosier blush to the face of "Old Bill" upon the cover. In any case, we all agree that, now the War is more or less satisfactorily over, Peace is a top-hole stunt, and so is the Entente. A fortiori then (as Bill Gawber would say), what price a BYSTANDER ENTENTE PEACE NUMBER? The answer is One Shilling exactly, if one must stick to the sordid commercial aspect of the case. But we would be prepared to bet that the verdict of those who buy the Entente Peace Number will be that it is perfectly priceless—only we don't bet on certainties. And lest we be accused of crying "Peace" when there are only "pieces"—of peoples and governments and paper purporting to be Drafts of the real thing—let us say at once that whether Peace is signed this week or next, or next year or next century, it jolly well ought to be signed by now, and would be if it weren't for the Diddleburys of this world. However, Peace or no Peace—

The Bystander Entente Peace Number Next Week!—May 7th

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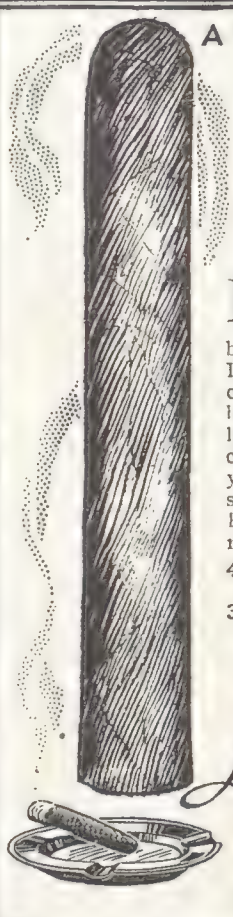

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Those Frontiers!

A LITTLE DISAGREEMENT AS TO THE EXACT LINE

TRIBUTE!—A Suggestion

By LIEUT. F. C. RIPPON

In so far as our own nation is concerned, there is one man whose claim to having won the war no one will dispute.

His name is—"Tommy"!

How, partly, may this fact be commemorated and preserved, and by whom?

Within the next few years there will be erected in London and throughout the country many war statues and memorials to generals, statesmen, individual heroes, and regiments, who have contributed to victory. But however appropriate, and however justly earned and deserved such memorials may be, there now exists an opportunity for the erection of one greater and more national in sentiment than any of these—a statue or monument to the citizen-soldier of the Empire, to be erected in the Empire's capital city by the officers under whom he has served—a tribute to "Tommy," slangily but affectionately so-called, who has been in reality the modern and actual knight-errant of the greatest war in history, the victorious champion of his country, and, at the same time, still more the champion of liberty, justice, and true democracy.

Official photograph

THE MACHINE GUN CORPS ON GUARD

Where once were only Turks—and Huns—at the entrance to one of the Dardanelles Forts

And those who know him best—his officers—would welcome and appreciate an opportunity to place on record a permanent memorial in remembrance of their association.

Passingly preserved and illustrated by soldier-poets and artists in the periodicals and Press of the day (who does not know and love "Old Bill" and the heroes of Ian Hay?), a feeling difficult to express but by the gifted few, is the feeling of homage and gratitude to the great mass of heroes, living and dead, who cannot all be, as every soldier knows, individually decorated and rewarded. For however many decorations have been given, it is true that many more have been earned by the undecorated living and by those of our 700,000 dead. Much as we may be-ribbon the breasts of the few, it must not be forgotten that heroism exists without such special recognition. Every soldier who has fought for and served his country, and done his duty in the spirit of Nelson, has earned a permanent place in the history and records of his country, which individual medals cannot sufficiently fill.

Earning the respect and admiration of the whole world, and the love of his country, there are those who still more intimately know and appreciate the indomitable humour, courage, and humanity of the soldier with whom they have worked and fought side by side. Honoured with the King's Commission, they have been still further honoured with the command of and association with men who, in the ranks, have offered or given their lives, health, and private welfare to their country without thought of reward, and whose character and courage have made much easier their own difficult duty, so lightening the otherwise intolerable burden of war existence. None know better than the officers that while they may have helped their men, their men also have helped them.

Of these officers there are but few, probably none, who would not be only too glad to express in permanent form their grateful appreciation of the mutual respect and good fellowship which existed between officers and men of the British Army during the days of chaos and trial which are now victoriously passed.

The Nelson Monument has undoubtedly helped in the preservation of the Nelson spirit. It is to-day the one popular monument in London. Let there be another, and let the officers of the British Army, with the relatives of those fallen, have the honour of erecting a memorial to the immortal British "Tommy," living and dead. They can claim special place in the capital of the Empire for such a memorial, which now and in the future will recall the spirit of true comradeship and genuine democracy which was such a decisive factor in the attainment of victory.

In these days, and days to come, the preservation of this memory and spirit would be of inestimable value. For of any good arising out of the horror and desolation of the war has been this spirit of humanity, unselfishness, and heroism, displayed to the eyes and soul of an upset world, the spirit immortal and imperishable of those who have passed through the furnace either to death or to the resumption of ordinary life—in the aggregate—"Tommy"!

And here is scope for Art and for a gift worthy of the artist and of the subject—a Victory Statue to the British Soldier—from his officers.

What say the officers?

Born 1820
—still going strong.

JOHNNIE WALKER: "'There's a silver lining to every cloud."

WEARY ROUTE MARCHER: "It's the gold lining on one of your bottle labels I'd prefer to see just now."

JOHN WALKER & SONS, LTD., SCOTCH WHISKY DISTILLERS, KILMARNOCK, SCOTLAND.

Books of the Week

It is interesting to look back on all those old controversies about Mr. Kipling's comparative position as poet and story-teller; they are out of date in these days of changed values. People grumble at the small quantity of his output, or at what they term his vulgar jingoism, or at a hundred and one things of which they either disapprove or, more probably, are envious. But the people who grumble are generally those who consider themselves as belonging to some particular "school." This means anything you like to think. The new Kipling volume of poems *The Years Between* (Methuen: 7*s.* 6*d.* net) follows *The Five Nations*, after an interval of no less than sixteen years. Some of the poems here printed will be familiar to you. "The Female of the Species," I remember, appeared years ago in the *Morning Post*, and led to all sorts of discussions. The war was naturally responsible for a number of short pieces. "For all we have and are," with its well-known dash lines can now be re-read with calmer though no less deep feelings. It is, perhaps, the Epitaphs which exhibit Mr. Kipling's strongest emotions. Here there is hard-hitting, and we are left in no doubt at all as to what the poet thinks. You may still accuse Kipling of not being a poet and find sympathetic consideration—generally, however, from other poets—but you will always read him, and more than once.

Mr. Compton Mackenzie's new novel, *Sylvia and Michael* (Secker: 8*s.* net) is really Book III of his *Adventures of Sylvia Scarlett*. In the earlier volume, you may remember, Sylvia, after her divorce, enjoyed life in her own peculiar way and left England after a second marriage appeared likely to happen but did not. In the present book, Mr. Mackenzie takes his heroine through a series of amazing adventures which follow one another at a speed that seems unnaturally fast, until you remember that his methods are not those usually followed by present-day novelists. And so we are shown Sylvia in Petrograd after the declaration of war, in Bucharest where she meets her divorced husband, and finally in Nish, where Michael Fane, with whom she has always been in love, is lying ill. Here, too, you are shown a Sylvia forgetting her cynicism, a Sylvia rising up to the heights yet still the real Sylvia whom her creator set out to portray. How Mr. Mackenzie does it I don't know. He takes you to the most extraordinary places and describes them as though he had lived in them all his life. It is now possible to judge the two volumes devoted to Sylvia Scarlett as a whole. They may be said to be on a par with those other two devoted to Michael Fane. Others, I know, are to follow. The whole will be another Human Comedy—a very big work indeed. R. S.

Racing: City & Suburban

By "CARBINE"

The Derby Favourite

We are now getting into the heart of the racing season, and important events follow quickly on each other. This week we have the always popular City and Suburban at Epsom, to be followed by a good meeting at Sandown. Next week comes Newmarket again, with the first of the season's classic events. At the present moment The Panther looks like starting a sound favourite for the Two Thousand Guineas, and he seems to me to have a first-rate chance of success. I saw the crack colt at work on the Heath last week, and he has evidently gone on in the right way since his easy successes last season. He is just about the right size, and moves with a fine strong stride. In a word, The Panther really looks the part of a classic colt, and it will need something particularly smart to beat him.

Epsom Prospects

A success for Admiral Sir Hedworth Meux in the big Epsom handicap on Wednesday would be generally popular. He will probably be represented by Dansellon in preference to Sir Douglas, and in spite of his weight I make the former out to have a splendid chance. Perhaps the Epsom course will be a trifle sharp for him, but Dansellon has unquestionable class on his side. Looking back on the form last autumn it seems to me that Sir Hedworth's horse has the beating of Polyscope, who has been a great tip for this race for some time past. I do not doubt that Polyscope is brilliant on his day, but I do not like horses that are in the habit of breaking blood-vessels, and backers of Mr. Joel's colt must always take the risk of this mishap occurring to him. Among the rest I would choose Galloper Light and Knight of Blyth, both good-class three-year-olds whose chances are well liked at Newmarket. I shall, however, depend on **Dansellon**, and for an each-way bet Knight of Blyth may be the best to stand. On the same afternoon there should be a pretty race between Saffian and Parella for the Hyde Park Plate. Both are wonderfully speedy fillies, and I give **Parella** the preference.

Sandown Selections

There promises to be a capital race for the Esher Cup at Sandown on Thursday. I imagine that Paragua and Braida Garth, who fought out such an exciting finish at Birmingham last week, will again be prominent. The latter was unlucky to have been beaten, and with a more experienced jockey in the saddle **Braida Garth** may score this time. The Guildford Handicap on the same day may be won by **Sky Rocket**, who is believed to have trained on into a good stayer. **Miss Cheek** should be good enough to secure the Twickenham Handicap. The day's jumping at Sandown at the end of the week sees nearly the end of the steeplechasing season. Captain Ian Straker may secure the Grand International Steeplechase with **Ballincarroona** or **Wavebeam**.

The SUPER Pipe Tobacco

Spinet Smoking Mixture

Soft and Smooth
to the Palate
Fine
Natural Flavour

1/11 for 2 oz.

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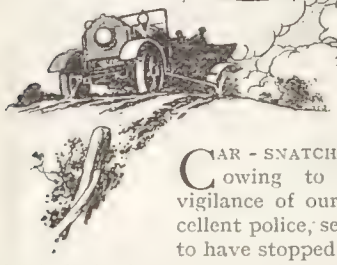
Motoring & Aviation



CAR-SNATCHING, owing to the vigilance of our excellent police, seems to have stopped. A friend of mine lately returned from Paris tells me that over there there is a band of desperados who lurk round corners in spots where they think motorists will pull up to have an "appetiser," and while they are enjoying the short drink lift the spare wheel, or any other movable fitment that they can "demobilise." They seem to have made a speciality of spare wheels, so in case the habit may develop here I give this note of warning, and should suggest that a little chain and padlock attachment might prove a deterrent and stop pernicious ways. Rugs used to be the things that disappeared in our streets at one time or another. Sometimes pumps when they were lying on the floor of the open four-seater car; but so far we have never had spare wheels lifted, but perhaps a shortage of tyres may have made this a more marketable commodity than other details. While on this subject it seems a shame nowadays that when you buy a secondhand car, after inspecting it with its full compliment of lamps, etc., if you dare go away from the garage to the bank for your money to pay the bill, and send the next day down for the car you find that it has been completely stripped of all tools, and everything except the bare chassis and body. This applies especially to some of the vehicles that have been sold out of public use, such as Red Cross cars and other such sort of Government vehicles. It is well, therefore, to take particular note of all such fittings when purchasing secondhand vehicles, and to impress upon the person who is selling to you that the price you pay is to include lamps and tools, and other such equipment, otherwise you will find them *non-est*, and have to refurnish when you take delivery.

* * *

THOUGH petrol is a little cheaper now with the Budget in front of us, all efforts of motorists should be given to agitate for the removal of the present super-tax of 6*d.* per gallon, as that will still leave the Government 6*d.* per gallon tax out of the present 1*s.* now imposed. This super-tax was put on as a war measure, and though we know the bill of costs of the war has got to be paid, the origin of the tax was not so much a money-making proposition, but in order to prevent the excessive use of cars by private owners before practical prohibition was imposed upon us. Whether the Transport Bill is passed in its present form or not, it does appear only right that users of motor vehicles should not be charged this extra 6*d.*, which in no way has been, or will be, spent on the improvement of the road for which the previous 6*d.*, which will possibly remain on at any rate, was originally ear-marked. Whether General Maybury will be able to have the use of the funds for road improvement extracted from the pockets of motorists remains to be seen, but in any case the 163,000 full-duty motor spirit licence-holders ought to be relieved of the super-tax. According to the Board of Trade returns there were 294,000 motor spirit licences current at the end of February. These were divided into "free of duty" licences of 121,000, "half duty" 10,000 for doctors, etc., and "full duty" 163,000.

* * *

CAPTAIN GUEST, replying in the House of Commons recently to a question asked him by the motorist, Mr. A. R. Atkey, M.P., stated that Olympia, which is at present used as a store by the Royal Army Clothing Department, would be surrendered to

(*Continued on page 272*)

JUDGMENT

WHO would you select to judge the merits of a Car—the maker or the owner? There can be no doubt that the owner is a very competent judge, and for obvious reasons.

Here is Judgment from which it is impossible to Appeal, but undoubtedly makes it appeal to prospective motorists.

"You will be interested to know that I am just having my 14-h.p. 1914 HUMBER overhauled for the first time. It has done 40,000 miles without a chauffeur or anybody to attend to it, and has been on the road every day, seven days a week for practically the whole of the 5 years. I think this must be very nearly a record, even for a HUMBER."

Our policy is concentration on two models—10-h.p. and 14-h.p.—which will uphold the good opinion felt by all who have ever owned a

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And every Buick owner will tell you that his car is just delightful to control.

The 1919 Six-Cylinder Model, of which the chassis is on view at our address to-day, is fundamentally the same as the famous 1916 Buick "Six," but there are certain novel features on it which make for even greater luxury in driving and refinement in its build.

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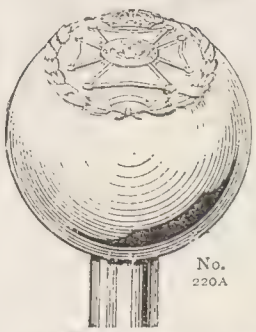

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No. 220C.—Ditto, Ditto, with plain silver ball and tip **£1 2 6**

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185, PICCADILLY, LONDON, W.1.

MOTORING AND AVIATION (concluded)

the owners in ample time for the holding of the Olympia Motor Show in November. This will be good news to both the trade and the public alike, as I am afraid that until new models are staged on the stands at the annual show prices of secondhand cars will retain their present outrageous high level. The Agricultural Hall, the original *locale* of motor shows in the beginning of the industry, is now one of the marts for the disposal of Government-owned motor vehicles. The prices obtained there are very high, and it does not seem to matter whether the vehicles are complete, in good or bad condition, whether minus magnetos or other essential features purchasers seem willing to pay their money over. One might almost call it speculating for goods that they know are not worth the sums they pay for. A recent instance that came to my notice was an open car sold for 430 guineas, minus the magneto, body in very bad condition, and when I remonstrated with the purchaser for giving that sum, he said, "Oh! I shall spend £100 on it and put it in good order, perhaps, £150, and I shall get £700-£750 for this car." Considering the original price of the vehicle new, complete out of the works with full equipment, was only £430 in 1914, some people must have plenty of money to burn, or else are willing to pay any price for their pleasures. What is going to happen when the new cars are on the market, and the present owners of these vehicles that they are now purchasing wish to sell them, I do not know, as the gentleman or lady who is going to pay £750 for this re-built chassis will certainly only get about £130 for it in 1920, if my views of values are accurate.

***

APRIL 28, 1919, oh, ye boys of the Royal Air Force and others interested in motoring in the air, do ye ken what anniversary this was? It was the day M. Paulhan arrived at Manchester by aeroplane from Hampstead, having flown 183 miles in 242 minutes, in 1910, and won the *Daily Mail* £10,000 prize, with Claude Graham-White hunting him home. Paulhan started on April 27, at 5.31 p.m., reaching Lichfield at 8.10 p.m. He restarted from there at 4.9 a.m. and reached Manchester at 5.22 a.m. It does not read to-day much of a feat, but it was then, nine years ago. OLD HY.

ANOTHER TRANS-ATLANTIC FLIGHT CANDIDATE

A biplane entered by Messrs. Boulton and Paul, Ltd., of Norwich. It is fitted with two Napier Aero engines. Readers will remember that it was a 'plane fitted with a Napier Aero engine which, in January last, made the world's altitude record of 30,500 feet—nearly six miles

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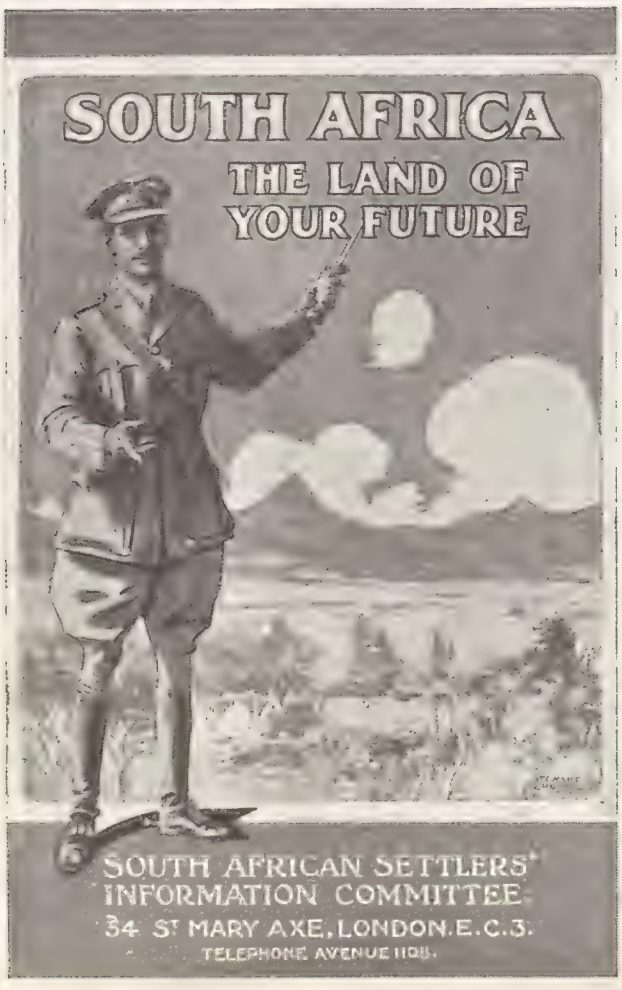

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The Popular Course at a Popular Price.

"Of course, I know you! Mr. Addison Clark, of Hull.

"If I remember correctly—and I do remember correctly—Mr. Burroughs, the timber merchant, introduced me to you at the luncheon at the Automobile Club three years ago this May. This is a pleasure indeed! I haven't seen you since that day. How is the grain business? And how did that amalgamation work out?"

The assurance of this speaker—in the crowded corridor of the Hotel Metropole—compelled me to turn and look at him, though I must say it is not my usual habit to eavesdrop even in a hotel lobby.

"He is David M. Roth, the most famous memory expert in the world," said my friend Kennedy, answering my question before I could get it out. "He will show you many more wonderful things than that before the evening is over."

And he did.

As we went into the banquet-room the host was introducing a long line of the guests to Mr. Roth. I got in line, and when it came to my turn, Mr. Roth asked, "What are your initials, Mr. Jones, and your business and telephone number?" Why he asked this I learned later, when he picked out from the crowd of sixty men he had met two hours before, and called each by name without a mistake. What is more, he named each man's business and telephone number accurately.

I won't tell you all the other amazing things this man did except how he called out, without a minute's hesitation, long lists of numbers, bank clearings, prices, lot numbers, parcel post rates, and anything else the guests gave him in rapid order.

When I met Mr. Roth again he rather bowled me over by saying, in his quiet, modest way:—

"There is nothing miraculous about my remembering anything I want to remember, whether it be names, faces, figures, facts, or something I have read in a magazine.

You can do this just as easily as I do.

"My own memory," continued Mr. Roth, "was originally very faulty. Yes, it was—a really poor memory. On meeting a man I would forget his name in thirty seconds, while now there are probably 10,000 men and women, many of whom I have met but once, whose names I can recall instantly on meeting them."

"That is all right for you, Mr. Roth," I interrupted. "You have given years to it. But how about me?"

"Mr. Jones," he replied, "I can teach you the secret of a good memory **in one evening.** I have done it with thousands of pupils. In the first of seven simple lessons which I have prepared for home study I show you the basic principle of my whole system, and you will find it not hard work, as you might fear, but just like playing a fascinating game. I will prove it to you."

He didn't have to prove it. His Course did: I got it the very next day from his publishers.

When I tackled the first lesson I was amazed to find that I had learned—in about an hour—how to remember a list of one hundred words so that I could call them out forward and backward without a single mistake.

That first lesson stuck. And so did the other six.

Read this letter from C. Louis Allen, who at 32 years became head of a £200,000 concern, the Pyrene Manufacturing Company, makers of the famous fire extinguisher:—

"Now that the **Roth** Memory Course is finished, I want to tell you how much I have **enjoyed** the study of this most fascinating subject. Usually these courses involve a great deal of drudgery but this has been nothing but pure **pleasure** all the way through. I have derived much benefit from taking the course of instructions, and feel that I shall continue to strengthen my memory. That is the best part of it. I shall be glad of an opportunity to recommend your work to my friends."

Mr. Allen didn't put it a bit too strongly.

The **Roth** Course is priceless! I can absolutely **count** on my memory now. I can recall the name of almost any man I have met before—and I am getting better all the time. I can remember any figures I wish to remember. Telephone numbers come to my mind instantly once I have filed them by Mr. Roth's easy method. Addresses are just as easy.

The old fear of forgetting (you know what that is) has vanished.

Perhaps the most enjoyable part of it all is that I have become a good conversationalist.

I can recall like a flash of lightning almost any fact I want just at the instant I need it most. I used to think a brilliant memory belonged only to the prodigy and genius. Now I see that every man of us has that kind of memory if he only knows how to make it work properly.

I tell you it is a wonderful thing after groping around in the dark for so many years to be able to switch the big searchlight on your mind, and see instantly everything you want to remember.

My advice to you is, don't wait another minute. Send to the National Business and Personal Efficiency Department (40a) of the Standard Art Book Co., Ltd., for Mr. Roth's amazing course, and see what a wonderful memory you have got. Your dividends in INCREASING EARNING POWER will be enormous. VICTOR JONES.

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So confident are the publishers of the **Roth** Memory course that once you have an opportunity to see in your own home how easy it is to double, yes, treble, your memory power in a few short hours that they are willing to send the course for free examination.

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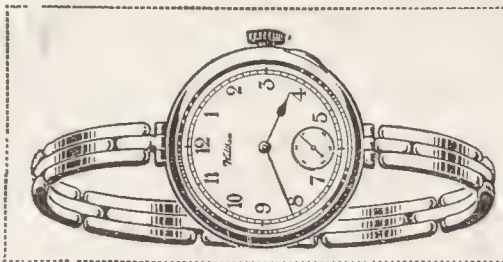

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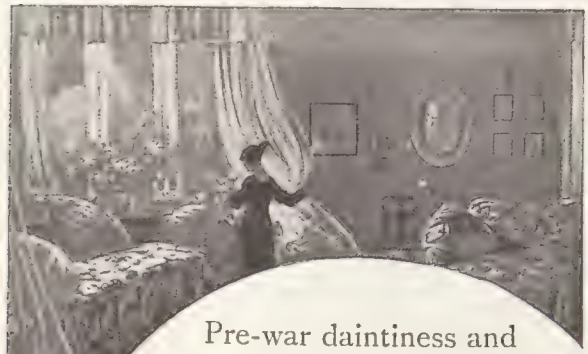

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FASHION'S FANCIES

By MRS. JACK MAY

It is coming, that change of silhouette that was predicted in these pages some months back. And the probabilities are we shall end the summer with far more amplitude than the immediate moment gives the slightest indication will be the case. Events are moving rapidly, however, in those quiet, secret *ateliers* in Paris, where models are evolved and the first indications of the more generous outline are likely to be shown in bodices and evening dresses. The latter are already evincing signs of deserting the long slim waistless form in favour of a defined waist and a greater fulness about the hips. At present the waist remains large, but it is indicated in some subtle way, alone known to the great. And in compassing this the sash invariably plays an important rôle, together with the long cross-over draped bodice. This corsage, instead of dropping, as hitherto, aimlessly and rather formlessly over the hips shows the folds arranged with greater regularity about a long waist-line. The movement likewise includes a finer definition of the shoulders. The sleeve cut in one *en* Magyar is still with us, but it is rendered more shapely, and has a growing rival in the separate inset *manche*.

The Habillée Tailor-Made

Where these are concerned, the mounting of the sleeve is a recognised medium for arriving at distinctive line. Apropos of costume coats there is a very riot of differing opinions. Some *couturières* are all for the short loose styles, others emphasising the long, almost cape-like back with a short front, while yet a further variety is essentially Redingote. Out of the bewildering number "Noreen" has selected the latter as the distinctive note of her original design, and suggests navy or rust-red gabardine for its creation. An effective decorative touch is imparted by open work stitching in tone, each line whereof is punctuated by the favourite tailored sprat's-head. There is also depicted one of the new *lingerie* vests in fine white organdi muslin, which crosses over with an extremely deep frill. This gives the most enchanting crisp little touch imaginable, a veritable harbinger of summery months. In the case of either navy or rust being selected, the stockings and shoes should be of mole grey, a contrast emphasised in the glycerined feather mount, trimming the shady *chapeau*, and gauntlet gloves of *suède*.

On these longer coats there is frequently to be seen a great deal of embroidery; indeed, in some cases the models may be described as encrusted with stitchery of silk, silk and wool mixed, and oftentimes *soutache*, and *appliqué motif*, round and over which the broderie is worked But only wardrobes capable of indulging in a large variety should dream of these extravagancies, since worn continually they would inevitably mark out the wearer. The which is a contingency no really well-dressed woman can tolerate. At the same time, I am sure there should be borne in mind the value of touches of coloured embroidery on white summer coats and skirts. On an advanced model the other day I noticed merely big patch pockets of a sort of cross-stitch Roumanian work. There was nothing else, but it was quite sufficient and effective; while in another example the colour *motif* was supplied in a striped ratine collar in shades of Indian red and dull yellow that was intended to be picked up in an accompanying silk jersey.

COAT AND SKIRT OF SERGE
Trimmed with open-work stitching
(Sketched by "Noreen")

FASHION'S FANCIES (continued)

Nor is there any doubt as to the alliance of white and canary-yellow this season; in fact, yellow and anything, provided there is no serious discord. From what one hears there is likely to be an epidemic of yellow silk sweaters for tennis, the crowning triumph imparted by yellow straw or brushed wool hats.

As to the sweater craze in its entirety, words are wholly inadequate to express to what heights that has grown. And I hear of a new stuff that looks like silk, but which comes out at half the price—the name for the moment has escaped me—that everyone is buying and knitting up into sweaters, as though their life depended on it.

Fads for the Fastidious

EVERYONE has gone a little crazy just now over hand-made padded flowers. Bits and ends of silk, ribbon, tinsel, cretonne, anything, in fact, is being called to account for some one thing or another.

"Noreen," with her usual *flair* and ingenuity, has worked up the padded flower fancy to good account in assisting to metamorphose a very ordinary wicker soiled linen basket into a thing of beauty, and if not a joy for ever, at any rate one that will probably outlive its popularity. The basket is washed over with gold paint, and in lieu of the lid is finished with a deep band of purple satin gathered on to form a bag effect with a draw string of green ribbon, the great bunch of padded fruits in shades of purple, green, and pink silk adding a decorative touch of much distinction. And following up the same idea, there has been evolved a work-basket, trimmed in the same effective manner.

"FADS" FOR THE "FADSTERS"

For the handkerchief sachet a soft, round, flat wadded case of black satin is requisitioned, the top entirely covered by a pink silk rose, pink satin ribbon holding the opening together. The nightdress case illustrated is also one of these soft wadded things, carried out in grey satin lined with black, apples and pears in pastel colourings being *appliqué* at one side of the top.

Aertex Cellular

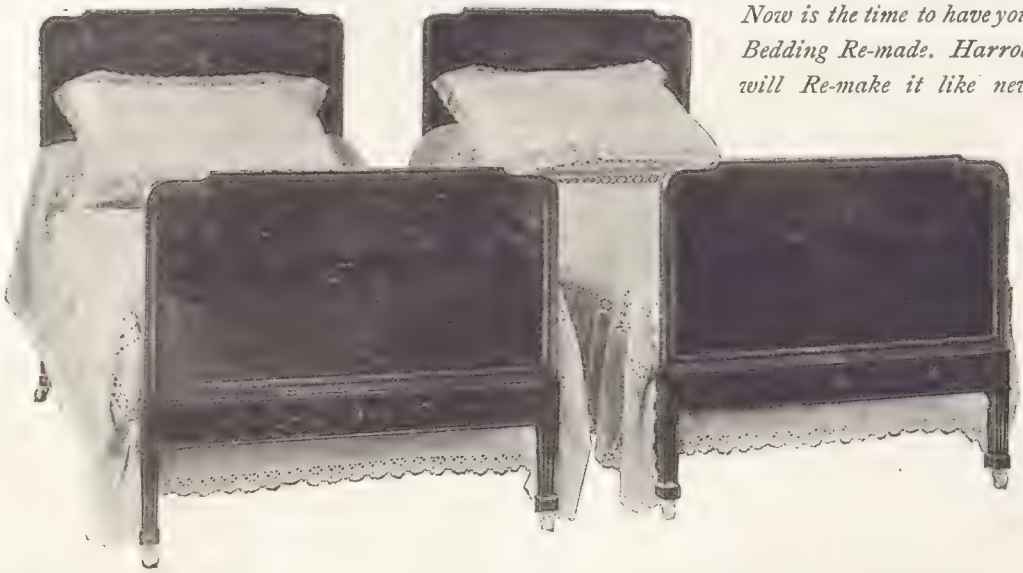
AFTER many years, during which numerous rivals have sprung up and disappeared again, Aertex Cellular goes as serenely on its way as ever, confident in its unique powers of providing clothing that for comfort, hygiene, and a pleasing appearance cannot be surpassed. Owing to

(Continued on page 278)

BEDSTEADS AT HARRODS

THE choice of Fine Bedsteads on view in Harrods Galleries offers the triple attraction of highest quality, wide range of price, and great variety of style. From the simplest to the most elaborate, the showing is pre-eminently representative and complete.

Now is the time to have your Bedding Re-made. Harrods will Re-make it like new.



The illustration shows a Pair of Mahogany Bedsteads of Chippendale design, with panels of specially chosen and beautifully figured wood, moulded framing and carved fret panel at bottom of foot ends. Size 3 ft. 3 in. by 6 ft. 6 in. THE PAIR £42:10:0

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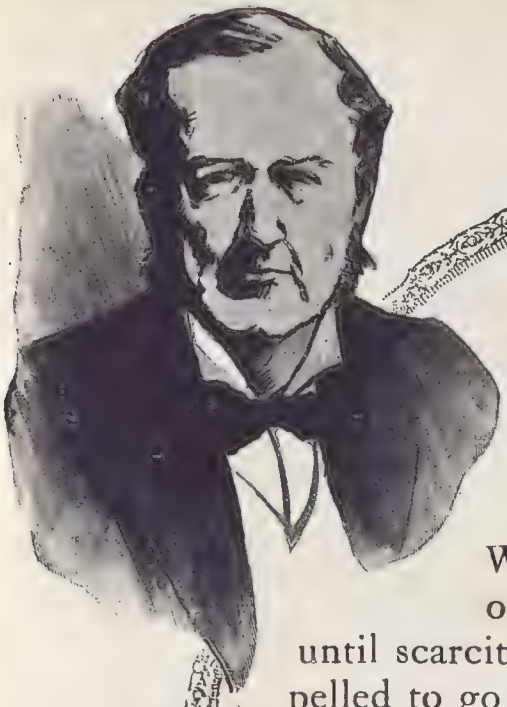

A Wonderful Aid

We do not fully realise the value of many of the essentials of life until scarcity comes—or until we are compelled to go without. It is then that we learn to appreciate the worth of vital things, and to distinguish them from the non-essential.

During the twenty-five years Hall's Wine has been before the public it has earned the unstinted appreciation and praise of doctors, nurses and patients. To countless numbers it has been the greatest help in life; to many—life itself. While being a necessity, it was never difficult to obtain, for every chemist or grocer with a wine licence easily and readily sold Hall's Wine.

But as the war proceeded on its weary burdensome course—the strain and the worry of it began to tell on the nerves of many. Hall's Wine then became a vital need to ever-growing numbers. Demand increased to such an extent that it soon far exceeded the supplies. Then the worth of Hall's Wine became more clearly evident.

Thousands of letters were received from doctors urging the supreme necessity of Hall's Wine to their patients and prescribing it in cases of nervous breakdown and in convalescence.

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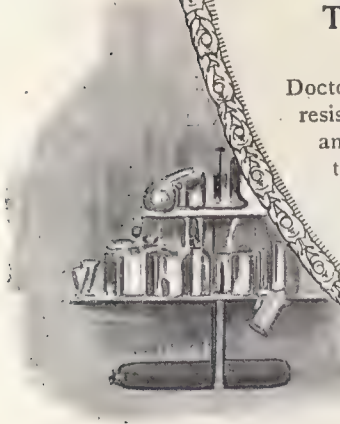

the presence of non-conducting air in its meshes, Aertex Cellular boasts the proud attribute of being warm in winter and cool in summer; indeed, it acts as a supplementary skin, and being light of weight and smooth in texture, does not cause the slightest irritation. Besides which it washes to perfection and requires very little laundering, which, under existing conditions, is another great point in its favour.

Pyjamas

HAVING thoroughly grasped the desirable character of this scientific and, consequently, eminently hygienic weave, the next thing to be considered is the admirably cut and made garments in which it is procurable. There are combinations in both medium and light weight, prettily trimmed with lace, and supplied with short or no sleeves, and night-dresses of equally fascinating order, while in response to a constantly increasing demand the Aertex Cellular people have added smartly turned-out ladies pyjamas to their list of attractions.

The Aertex Cellular shirt blouses, again, are simply ideal for sports wear, and are in special request for tropical use, and in every instance the prices compare very favourably with those asked for less exclusive materials.

BAKING AT CADBY HALL
In Messrs. Lyons' famous bakeries, which are capable of turning out upwards of 10,000 loaves an hour

Hygienic Baking

Our illustration on this page shows a couple of men at work at Cadby Hall. Messrs. Lyons bakehouses there, besides being probably the largest in the world, are also admirably organised on hygienic lines. The greatest attention is paid to working conditions, the scientific manufacture of each loaf without "handling," to precautions against short weight, and punctual delivery.

The Keith Prowse Ball

On May 6, at the Empress Rooms, Kensington, Messrs. Keith Prowse and Co., Ltd., are giving their Society Ball. The Keith Prowse Banjo Band, including the well-known pianist, Mr. Newman, will play. Tickets (including refreshments) are £1 1s., and can be obtained from Keith Prowse and Co. at 47, Kensington High Street, W. ('phone, Ken. 371), 162, New Bond Street ('phone, Regent 6000), or any of their numerous branches.

"Artists' Revel" Ball

In response to numerous inquiries about the date of the next "Artists' Revel" Costume Ball, usually held in March, Miss Gladys Baly and Miss Elsa Davis (organising secretary, 44, Acacia Road, St. John's Wood) regret that the Royal Opera House, Covent Garden, has not been available for a ball this spring. They hope to arrange one to be held in the autumn.

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27 in. wide, 12s. 9d. per yard.

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Croustades

Cut some bread about two inches thick off a stale loaf, stamp out rounds with a pastry cutter, and again stamp these rounds with a smaller cutter to within half an inch of the base; turn the cutter round two or three times so that the crumb in the middle can be removed easily, then fry in plenty of hot fat till of a golden brown, turn the cases upside down, on paper, and dry them in the oven before using.

Cassolettes Meringues

The croustades should be brushed over with a little melted butter and then dipped into finely minced parsley. Have ready cut up the remains of any cold cooked chicken or meat (veal will do excellently) into dice, and heat these in any good thick sauce, white or brown, according to the meat you use, fill up the cases with this, and pile up on each stiffly whipped white of egg, sprinkling this with a little minced parsley, grated cheese, pepper and salt, then put them in the oven long enough to stiffen the egg, but not to colour it, and serve hot.

Veal Cutlets and Tomato Sauce (Cold)

Remove the chine-bone from the best end of a neck of veal, and let the meat simmer until tender. Place it until cold between two boards, remove all fat, cut the cutlets with a sharp knife, and scrape the bones. Coat each cutlet with mayonnaise and tomato sauce alternately. Place them down the centre of a silver entrée-dish, and garnish with salad.

Macaroni Quenelles

Take 1oz. of macaroni, 4oz. of breadcrumbs, two eggs, half a pint of milk, a teaspoonful of minced parsley, salt and cayenne to taste, 2oz. of melted butter, and two spoonfuls of chopped ham; boil the macaroni twenty minutes, cut into small pieces, boil the milk, and pour on the breadcrumbs, and soak for five minutes, add the macaroni, eggs, melted butter, and ham. Steam in a well-buttered basin for an hour, and serve with a thick brown gravy.

Curried Sweetbreads (A White Curry)

Melt 2oz. of butter in a stewpan, add one onion finely sliced, fry it a golden colour; add 1oz. of flour and rather more than a dessertspoonful of curry-powder; fry well together. Add three-quarters of a pint of white stock by degrees, keeping it well stirred. When the sauce is nice and smooth add one tablespoonful of vinegar. Cut the sweetbread into pieces two inches square, and stew it in the curry sauce thirty-five minutes. Serve with a border of boiled rice.

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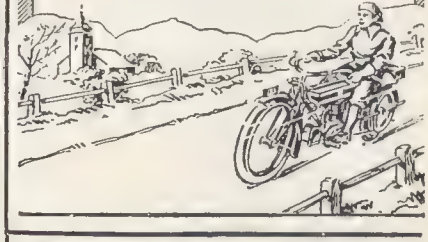

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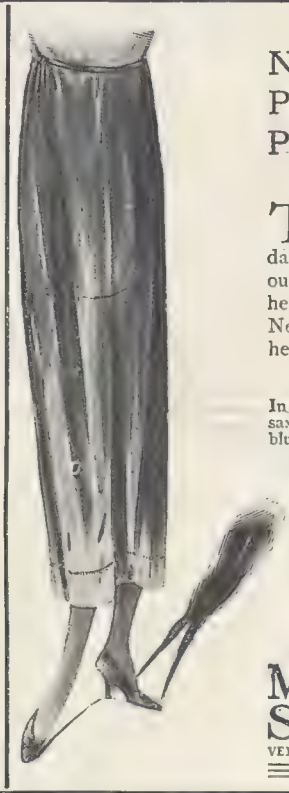

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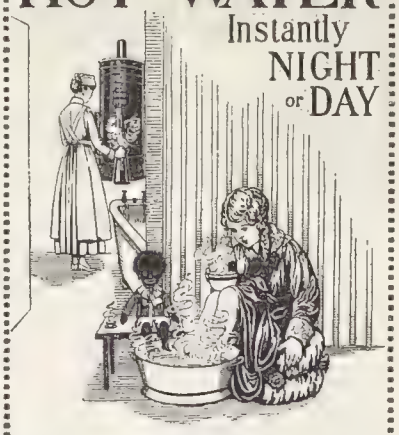

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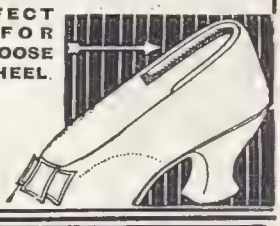

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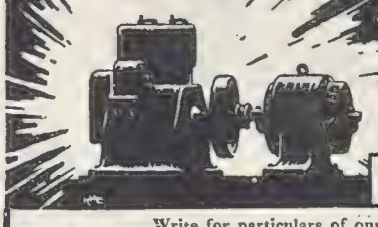

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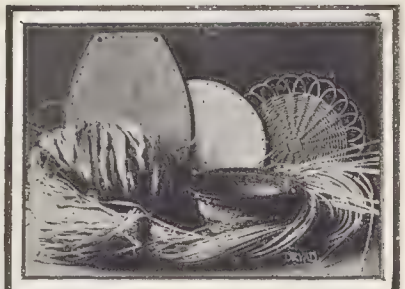

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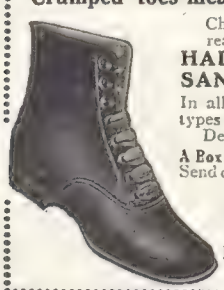

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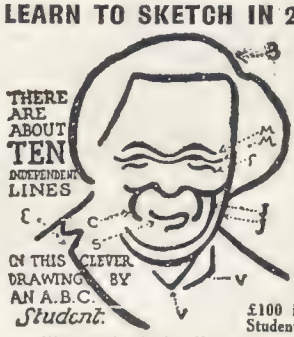

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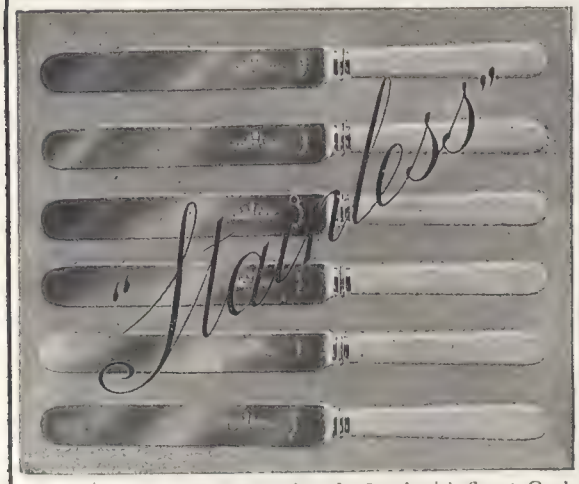

Wilson & Gill's Stainless Cutlery is fitted with finest Oval Zylonite Lockfast Handles, with superior quality Sheffield Stainless and Rustless Steel Blades, which retain permanently their original Highly Polished Surface, and only require cleaning in the same manner as silver spoons and forks.

Table Knives, Full size **£1 7s. 6d.** per ½ doz.

Cheese Knives, Full size **£1 5s.** per ½ doz.

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ADAPTED from the latest Paris models, and made in our own workrooms by highly skilled milliners.

CHARMING HAT in soft straw with frayed edge, or of taffeta silk, with flower and wheat trimming.

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These Flags are made from Best Double Warp Bunting. All sewn Flags fitted with Rope and Toggle.

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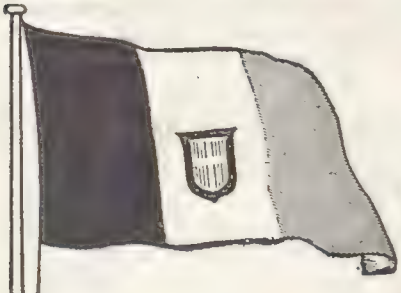
1 yard	7/6
1½ ,,	12/6
2 ,,	18/-
2½ ,,	25/-
3 ,,	30/-
4 ,,	60/-
5 ,,	75/-

FRANCE

1 yard	4/-
1½ ,,	7/6
2 ,,	11/-
2½ ,,	17/6
3 ,,	25/-
4 ,,	40/-
5 ,,	70/-



ITALY

1 yard	5/6
1½ ,,	9/6
2 ,,	18/6
2½ ,,	30/-
3 ,,	35/-
4 ,,	50/-
5 ,,	75/-

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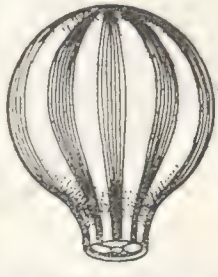
1 yard	5/6
1½ ,,	11/6
2 ,,	18/6
2½ ,,	28/6
3 ,,	35/-
4 ,,	50/-
5 ,,	95/-



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as illustration, 2/- to 7/6.

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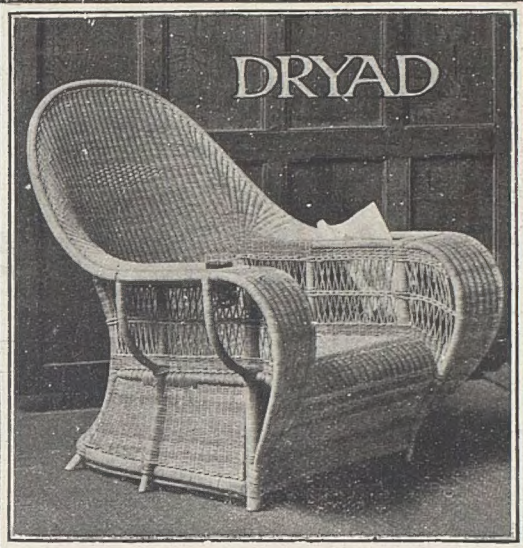

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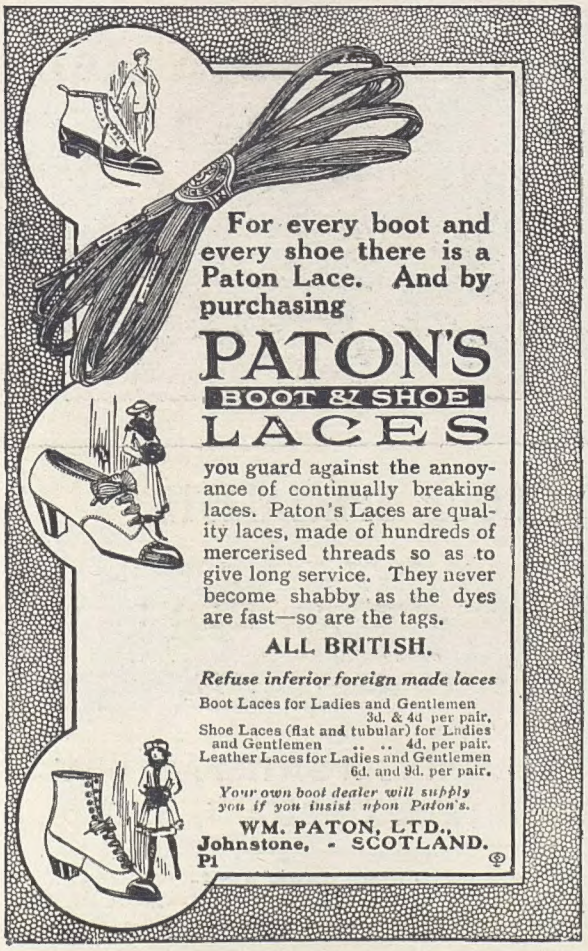

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you guard against the annoyance of continually breaking laces. Paton's Laces are quality laces, made of hundreds of mercerised threads so as to give long service. They never become shabby as the dyes are fast—so are the tags.

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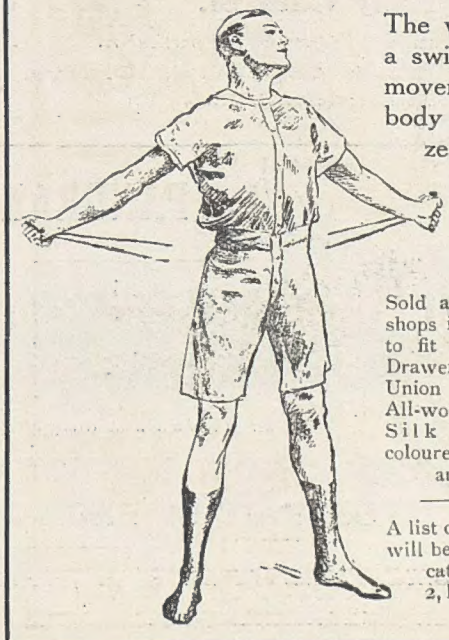

The wearer feels a swing to every movement of his body that adds zest to life.

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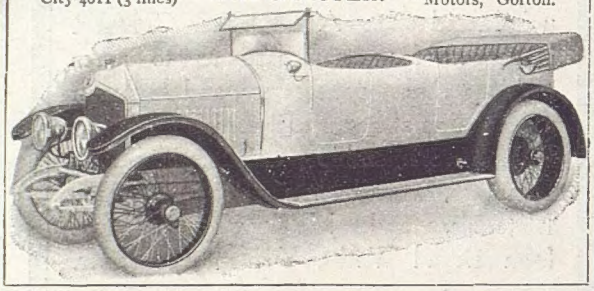

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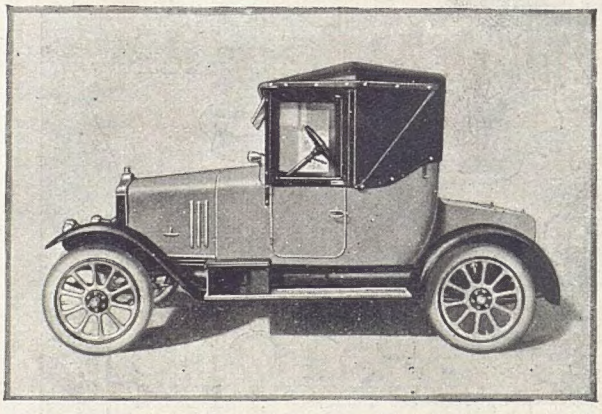

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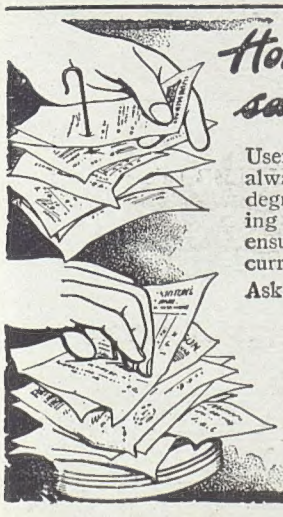

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